The Accounting Program

Joyce Wu

Each Thursday by 4 P.M.

Blackpool and the Fylde College.

We warmly invite you to the second of our Autumn lectures. Please be aware that this is a study circle, which is an informal setting for students to discuss topics. The lectures are free to attend, and we encourage you to bring your questions and ideas. The next lecture will be held on 27th November, and the venue will be announced shortly. We look forward to seeing you there.
the Peabody Stratus: Theories in Motion

Automation Plans in the East Asian Department of PHP

John Moretta has been appointed as the librarian of the East Asian Library at the University of Pennsylvania. In his capacity, he has been involved in several projects and initiatives to enhance the library's collection and services.

John has been working on a project to digitize the holdings of the Chinese collection at the library. This project, known as the Peabody Stratus, aims to create a comprehensive digital library of Chinese materials. The project has been in development for several years, and John has been integral in its success.

One of the key components of the Peabody Stratus is the development of a new digital platform that will allow users to access the collection remotely. This platform is being developed in collaboration with several universities and institutions, including the University of Pennsylvania and the Chinese University of Hong Kong.

John's role in the project has been to oversee the digitization process and ensure that the collected materials are accurately and efficiently digitized. He has also been involved in the development of new search tools and interfaces to make the collection more accessible to users.

In addition to the Peabody Stratus, John has been working on other projects to improve the library's collections, including the development of new databases and the acquisition of new materials. He has been particularly focused on acquiring materials related to Chinese history, culture, and politics.

John's work has been recognized by the library and by the Chinese community, and he has been invited to speak at several conferences and seminars on the topic of East Asia.

The Peabody Stratus is expected to be completed in the next few years, and it is anticipated that it will be a valuable resource for researchers and scholars interested in East Asia.

John's dedication to the library and his commitment to the development of new digital platforms make him a valuable asset to the East Asian Department.

Natasha Delegal

Any queries or feedback can be directed to the author.
Chinese collections in Europe

Chinese collections in Europe are growing and becoming more accessible to scholars and researchers. The British Library in London, for example, has a large collection of Chinese books and manuscripts. The British Library's China Mander, for instance, contains over 40,000 items, including rare books, manuscripts, and photographs. The library's collection covers a wide range of subjects, from philosophy and literature to art and science.

The Library of Congress in Washington, DC, also has a significant collection of Chinese materials, including rare books, manuscripts, and periodicals. The library's collection is particularly strong in the fields of history, politics, and economy.

In addition to these major libraries, many smaller libraries and archives around the world also have significant Chinese collections. These include the Asian Library at the University of California, Los Angeles, and the Asian Library at the University of California, Berkeley.

Overall, the availability of Chinese collections in Europe and the United States is increasing, thanks to the efforts of libraries and archives to acquire, preserve, and make these materials accessible to researchers and the general public.

If you are interested in learning more about Chinese collections in Europe, I would recommend checking out the websites of the British Library and the Library of Congress, which provide detailed information about their collections and services.
A unique feature of the Kuo Library is its collection of modern Chinese literature, which provides an almost complete record of literary works, many of which do not appear in X. Y., or in other libraries. The Library houses over 70,000 volumes, including many rare and valuable items.

Selected volumes include:

- "From the Early Tang to the Later Tang" (11th century)
- "The Liangshi (11th century)" (12th century)
- "The Romance of the Western Chamber" (13th century)
- "The Story of the Nine Robes" (14th century)
- "The Golden Lotus" (17th century)

The Library also houses a significant collection of Chinese art and artifacts, including paintings, calligraphy, and jade objects. The collection is displayed in the Library's main exhibition area and is open to the public for viewing.

The Library's commitment to preserving and promoting Chinese culture is reflected in its extensive collection of rare books, manuscripts, and other artifacts. The Library is open to the public and is a valuable resource for researchers, scholars, and students interested in Chinese literature and culture.