

FOURTY-THIRD ANNUAL EASL CONFERENCE
Paris, 6–8 September 2023

Minutes

Wednesday, 6th September

09:00–10:00 (location: conference room, Institut des Civilisations)

In a very warm and friendly speech, Anne Chatellier, director of the College de France's libraries, welcomes participants to the EASL meeting, mentioning the College's long and illustrious history, which actually goes back to the first chair in Chinese Studies on the continent held by Jean-Pierre Abel-Rémusat (1788–1832). Later Stanislas Julien (1797-1873), Paul Pelliot (1878–1945), Henri Maspero (1883–1945), Édouard Chavannes (1893-1918), Paul Demiéville (1894-1979), Jacques Gernet (1921–2018), Pierre-Etienne Will (1944-) had the chair for Chinese studies (or Manchu and Central Asia studies), which today is held by Prof. Anne Cheng (1955-).

Next, apologies of colleagues who excused themselves previously are read and the participants present their respective name and organization of employment. The agenda is approved and information about visits and meeting time, plus details about transportation is provided as well as details to the farewell-dinner on Friday night.

10:30–12:30 Internal meeting (EASL members only) (location: conference room, Institut des Civilisations)

The election of secretary, treasurer and chairperson is postponed until Friday's internal meeting, Marc Winter intermediately assumes the duties of chairperson for the current meeting. Marc explains the situation: people interested in the chair should get in touch with the secretary, we will hold the election on Friday afternoon's internal meeting.

The minutes of the 42nd meeting (Ghent 2022) are approved and the treasurer's report is read by Marc in Cathleen's absence. The report sums up as follows:

Balance 2020: € 1.928,72.-

Interest (0,2% p.a.): 2020: € 3,86; 2021: €3,87; 2022: € 3,87. New total balance: € 1.940,32.- (The money is on a saving's account of the Deutsche Bank (IBAN: DE38 3807 0724 0230 6827 60 / BIC: DEUTDEDBXXX). The treasurer's report is approved and the treasurer thanked.

Then the traditional notes of participants and latest developments of EASL libraries during the past year, current issues, up-coming projects are shared with the group.

Marc Winter (Zurich): Retro-cataloguing project from January 2023 until September 2024 financed by the university library was approved: two colleagues could work additional hours, one student-cataloguer hired. There is an expectation to complete cataloging of the Chinese holdings in the main building by the end of 2024 (not the collection housed in the garage next to the institute!).

The retro-cataloging project on the Korean old collection was finished. First loans done. Much of this Korean collection is written in Hanja-Chinese characters. All entries have

two romanizations: the new National romanization and a McCune-Reischauer as a parallel title. Books in Hanja also have a parallel title in Hangul.

The colleagues from the Islamic studies libraries have organized a workshop and small exhibition on Jean-Jacques Hess (1866–1949), the founder of Islamic studies in Switzerland under the title “The tongue of the desert: Jean Jacques Hess’ Studies on Language, Customs and Beliefs of the Bedouins of Central Arabia” (1st of September to 6th of October 2023).

Delphine Spicq (Collège de France): The completely refurbished Institut des Civilisations hosting all the humanities libraries has just reopened in the beginning of September, colleagues are still struggling with ALMA, which will require some re-cataloging. The plans are to move the catalogue to SUDOC by 2024. Cooperation with TRCCS started in June. They got hundreds of books, the cooperation is going well. Library struggling with understaff situation. Still asking for fulltime positions. Two cooperation projects with researchers and CollEx Persée, a French digitization consortium. As a result, some of the library’s *guji* have been digitized and will be put on the Heritage library Salamandre (*cf.* <https://salamandre.college-de-france.fr/>) soon. The long run ongoing digitization of the rare books goes on and more and more digitized items can be seen on the Heritage library site Salamandre.

Benedicte Vaerman (Leuven): Nothing new in Leuven, application for a retro-cataloguing project, which unfortunately didn’t get approved.

Olivier Höhn (Stockholm): Not much concerning the future of the library, because centralization is still under way. Olivier’s Asia Library has been centralized, originally 15 branches now unified to one central library. As a result, Olivier is “totally disconnected” from the Asia collection. The university library is no longer building any collections, only patron drive acquisition (meaning: Stockholm ONLY orders what students and researchers propose, no collection-building apart from that). But they have active researchers. Olivier is still being delegated to attend EASL.

Inga-Lill Blomkvist (NIAS): NIAS will be closing at the end of the year after 55 years, because the Nordic Council of Ministers who funded NIAS since the start has transferred the funding responsibility for NIAS to their organ for research, NordForsk, and NordForsk mainly funds project-based resources, not institutions. The situation after closing is still under discussion. Most likely 2023 will be Inga-Lill’s last EASL-meeting.

Ekaterina Pavlova (Latvia): In the Latvian National Library there is a reading room for Asian studies, which started in 2015, so the library is still building up the collection. Because of high energy costs, the library was closed on some days of the week through the winter.

Mariem Stefania Corso (Venice): She is responsible for Open Access, Open Science, and has helped to organize events. The library is about to move to a new location, allowing for conferences and better networking with EASL.

Veronika Danešová (Prague, Lu Xun Library of the Czech Academia of Science): In 5 years, the library will move to a new location, hopefully EASL will take place there in a few years, other than that no news.

Ruili Zhang (University of Manchester Library Manchester University): After the successful physical exhibition last year, the ‘[Qing: China’s Multilingual Empire](#)’ exhibition is now live on [Manchester Digital Exhibitions](#) website. This exhibition delves into various facets of the Qing dynasty, encompassing its rich cultural tapestry, linguistic diversity, military prowess, and thriving trade networks. One of the highlights on this online exhibition is the scroll of “Illustrations of the Grand Ceremony Celebrating Longevity” (萬壽盛典圖), which depicted Emperor Kangxi’s 60th birthday celebrations. Furthermore, we are pleased to extend an invitation to peruse our extensive [Chinese digital collection](#) available for all on Manchester Digital Collections.

Mamtimyn Sunuodula (Oxford): Oxford finally launched ALMA. Mamti is happy with the result: there is a good presentation and the search functions for the Chinese collection work well. There is a new staff member (formerly Hongkong) helping to improve things (hired for cataloging). Mamti is busy working on access to the manuscripts collection, including art work. Digitization of scrolls completed. In Oxford manuscripts are separated from printed resources. Catalogue interface for manuscript collection by next summer planned. General collection development as planned and all regular.

Add-On: Last year’s report on the Chinese collection: now monthly events. In February the library for Chinese New Year organized a large exhibition on local communities: “Diversification and in the context of de-Colonialization”. For instance: Chinese posters could be displayed in a local shopping center.

Joshua Seufert (Princeton): During a recent restructuring at Princeton University Library at the end of 2022, the East Asian Library (EAL) has together with the Marquand Art Library been moved from the Department for Scholarly Collections and Research Services to join the Department for Special and Distinctive Collections. The Director of the East Asian Library now reports directly to the Associate University Librarian for Special Collections. This already has had and will further have effects on the relation of the East Asian collections to the general special collections. The East Asian Library has internally presented on its collections and there is growing collaboration between the EAL and the other parts of the department.

Martin Heijdra, the director of the EAL, is currently working on plans for a large exhibition on the worldwide development of different book forms in different cultural settings. The exhibition is planned for Autumn 2025 and will likely be accompanied with a book publication by Princeton University Press. The library is currently also investigating if it is possible to host a Chinese rare book summer school in collaboration with the Virginia Rare Book School in Princeton in the summer of 2024. The cataloging project of Princeton’s pre-1911 Chinese books (普通古籍) is still ongoing. The goal is to either update existing electronic records or create electronic records for material only cataloged on cards or listed in printed catalogs is still ongoing. Part of the project is scanning sample pages for each edition that can be viewed in the online library catalog. The plan is to also publish a second printed catalog (the 善本 catalog was published in 2017) of Princeton’s old Chinese books. The East Asian Library created an add-in for ALMA called “Parallelogram”: allows to recreate the parallel field created by a colleagues (available through Ex Libris Add-On server) <https://developers.exlibrisgroup.com/appcenter/parallelogram/>.

He Yan (Cambridge): She starts off by greeting Marc Gilbert, whom she’s known for 10 years and who had an influence on her choosing the library career option.

Cambridge university library: donation from the US allows 3D digitization of oracle bones. Librarian exchanges and scholarly exchanges planned and financed by the donations. 3 years-project planned for rare book cataloging. Charles Aymler retired 2 years ago. 2

temporary workers hired for backlog. New data bases subscribed to. Also large book donation from Joseph McDermott (former professor), several thousand titles.

Sarah Chiesura, Hsieh Hanlin, Mélodie Doumy (British Library): 130'000 items in Chinese. 50th anniversary, 30 years since the separation from the British Museum. The Exhibition by Hsie Han-lin had 13.000 visitors. Signed a MoU (cooperation project) with Central Library Taipei, MoU with a Buddhist society in Taiwan for the exchange of Buddhist material.

The Pre-modern catalog (before 1912) starting to be retro-converted. Planned to complete until 2024. Stein Collection (Melody): working on Dunhuang project and Stein collection. 300 Dunhuang manuscripts from Dunhuang digitized.

Øystein Johan Kleiven (Oslo): UL Oslo gets all e-resource through NIAS, so the closing of NIAS has major impact on Oslo. Still waiting for an outcome. An appeal to the Northern Council was made, to no avail.

Miriam Seeger (Hong-Kong): The Universities Service Centre for China Studies (USC) Collection used to be in the research Centre, after the centre's closure it is now integrated into the University Library. Catalog records have been migrated but differ strongly from the library's records. A re-cataloging and re-classification project is under way and expected to take more than two years to complete. Part of the newly acquired material will be made available for circulation.

Anne Sapich (Munster): There will be an Asia Center for interdisciplinary research. What that means for the library is still uncertain.

Matthias Kaun (Berlin State Library): [Cordula has been out since the beginning of the year. Cordula tries to work remotely. She says hello.] New Colleagues: Bengt Peterson (Freiburg), and Hu Jing for the Korean collection (from Leiden). 100th birthday was not celebrated as originally planned. Several talks were organized instead (all available online). Long manuscript scrolls presented with a new technology, digital images connected and looking like a scroll. Project with museums on Turfan image collection. Noticed: librarians and museum people have a very different approach to data.

Quite big comics collection published online, very attractive. Collection of Mongolian maps published online in Chinese and Mongolian, digitized 15 years ago, but then only photos, now they should be restored, project with Shanghai guji CBS. Shanghai guji can publish them for 18 months, then they will be online through the State Library. Constant struggle with e-resource partners. Matthias is still optimistic for some cooperation with NIAS.

Sun Hui (Heidelberg): 3 pieces of news: 1. Heidelberg has now been a member of TRCCS since Christmas last year. 700 books received so far. Heidelberg also ordered Journals through TRCCS, because they had problems with Lexis. 2: New colleague: Daniel Stumm, responsible for Korean and Chinese library. 3. Hanno is working on the database for Chinese comics. Finished in 1-2 years. The Yao-manuscript digitization has been completed, now they are going to be restored and cataloged. Ideas for application to funding welcome.

Thomas Tabery (Munich State Library): 1. Change to ALMA completed. 2. High energy costs: What this will mean for the years to come will have to be seen, but other than this no complains. Extraordinary acquisition due to external funding: much Japanese materials

acquired. Collection of Japanese Woodblocks (exhibition planned for 2025). Chinese contract collection completed (700 contracts from Ming to PRC) All sort of legal documents completely cataloged. Collection from the Middle East, Tibet and China identified, all respective provenance research has been completed. Also all Nazi provenance has been completed. Now provenance in a colonial context remains to be shed light on. The context is not immediate; this provenance research has to be done because these collections came to the State Library over hundreds of years ago. Sarah (BL) confirms the need for provenance research.

Line Pattyn (Gent): Ghent University Library is a network: there's a central Library and 10 faculty libraries. All the heritage collections of Ghent University are part of the central library's collection (The Book Tower). The faculty library of Arts & Philosophy has (like all the faculty libraries) an active academic collection, so no large historic collections. Specifically, on the Chinese collection, there are no major news, mainly complaints that the Chinese materials through CNKI has not been reliably available. Ghent University plans to cluster its 11 faculties from about 20 scattered campuses to three university clusters in and outside the city over the next few decades. The humanities faculty library will remain in the city center, and the 19th-century building that houses our library will be further renovated in the coming years. This is mainly to improve accessibility.

Sebastian Wielosz (Krakow): Introduction to department, established in 2014, library is being developed, Chinese section is small, depends on gifts by the NCL Taiwan. Sebastian is looking for solutions and approaches. Suggestions on cataloging welcome.

Loïc Min and Soline Lau-Suchet (BULAC): Sad news: beginning in 2023, there is a 80% reduction of budget, and as a consequence a cancellation all e-resource subscriptions. No financial support from the Ministry of Education. Reason for this budget reduction: energy costs went up. Partnership with TRCCS will be signed and this will secure the access to databases. Some books have been digitized. Most important for Soline: discovery of 150 rubbings (more on these on Friday). The question of where to display the TRCCS books was solved with the help of Marc Gilbert.

Dat-wei Lau (EFEO): New head librarian Katia Juhel. When he came back from Gent last year, she was approached by a colleague specializing in rubbings. Catalog on rubbings only on paper, so Dat-wei is working on this catalog. In March participated an exhibition in EFEO.

Kornelia Major (Budapest): Library had to close for three months over the winter due to energy costs: Restructuring of the library is going on. Acquisitions: TRCCS launched last year, Korean collection growing (donations by Korean Foundation). Retro-cataloging done by students going on.

Reports on Conferences visited: Nobody attended any conferences, therefore no reports.

14:30-15:45 EALI meeting (EASL members only) (location: conference room, Institut des Civilisations)
(Internal document).

17:45–19:45 Reception (location: cafeteria, Institut des Civilisations)

Thursday, 7th September

09:30–12:00 Vendors' presentations (open to all) (location: conference room, Institut des Civilisations)

09:30–9:45 *E-Resources of the Shanghai Library* - Wu Peijuan & Tan Miao (Shanghai Library)

The library has over 53.000.000 Media. Large digitizing project led to: The Picture Gallery, Periodicals etc. Today's focus: "The Books of Modern China". Over 10.000 volumes. Tan Miao introduces some of these. Name Authority available.

09:45–10:00 *Sinoist Books/ACA Publishing - UK Trade publisher bringing the best of translated Chinese literature to the English world* - Daniel Yang Li (Alain Charles Asia Publishing).

London-based; Funded by the British Council of Arts. Specializing in Chinese Literature translated into English. They have the "Sionist Book" (the newer series) and "ACA" Series. Translating the "Cream of the Crop" of Chinese Literature, very well-known. Output ca. 30 titles a year. Translations of Jia Pingwa (*Whispers, Broken Wings*), Feng Jicai, Su Tong (*The Missives of the Masses*) many others.

Publications are accompanied by cultural workshops. So, Alain Charles publishing looks for other forms of cooperation, not just buying books. They call a tour through UK the "Sinoist Roadshow". All sort of activities apart from publishing such as the "Mandarin Excellence program" teaching Mandarin to early middle school pupils. No word about the translators.

10:00–10:15 *3 Sources: 1. 美方調停國共事件簿 (Online Database) 2. 共榮報 (Print Books) 3. Udnreading (ebooks)* - Donna Kuan (TBMC)

Taiwan publisher. Data source of the Online Database: US NARA (£over 200.000 pages. Very fundamental source for research in the Chinese Civil war 1946-1949 and the relationship between GMT und CCP.

The *Gongrong bao* 共榮報 is a Malay and Indonesian Overseas Chinese Newspaper, very valuable because this was the only Chinese newspaper allowed in Indonesia during the Japanese occupation.

Udnreading: also a collection of Taiwanese Journals - udnreading eBooks allows the acquisition of single titles: Subscription or PDA or Consortium Purchase.

10:15–10:30 *Conflict in Indochina: exploring global relations through primary sources* – Natasha Copus (Adams Matthews)

After an introduction to Adam Matthews there is an introduction to one of their primary sources: Conflict in Indochina 1959-1979: Foreign Office files for Vietnam, Lao and Cambodia, 1959-1979.

AM has over 30 years of experience with libraries (started as a microfilm-publisher).

11:00–11:15 *Build up this special library to promote the open access of academic resources and academic exchanges* – Wang Lan (CASS)

Bilingual presentation, introducing the collection and business areas of CASS. www.ncpssd.org: 2.350 Chinese-language academic journals, over 13,4 million papers. Therein: Xi Jinping “Thought on Socialism with Chinese Characteristics for the New Era” column: almost 10.000 items. Library cooperations: over 40 foreign libraries, more than 1.000 foreign institutions. Their goal and vision are a “Community with a Shared Future for Mankind”.

11:15–11:30 *CIBTC updates, paper and electronic publications and related services* - Hu Yu (CIBTC)

E-books: From CASS (242.727 books, 12,55 billion characters, 1.268.158 pictures. More than 10 sub-databases.), Wenquan Academy (30.300 books, 2.877 humanities titles, 3.937 social science titles, 5.929 economy titles, over 17.000 natural science titles) and Chengyi Art Books (13.000 art books; annual update 2.000 titles). Closer look at China Social Science Laboratory. Full-Text searchable or search by title, author, discipline. Also, a yearbook database.

Weipu Chinese Journals Service Platform: 15.000 journals, 74 million articles. Yearly update 2 million articles. 99,5% of Peking University Core Journals.

Social Science Excellence: rdfyb.com. 700.000 articles from 1995 to the present.

Finally: SSAP Jikan database: 413 jilan, 2.600 volumes, 2.900 anthologies and 104.000 articles. 80% of the content is exclusive. Yearly subscription more and one-off subscribers.

11:30–11:45 *Current Status of the Databases* - Jason Dai (Wanfang Data)

Traditional Databases for Online Journals, Dissertations, Conference proceedings etc. Number comparison: Increase of journal titles: 1,12% Total items: 5.049.306 (July 23) from 4.676.861 (July 2022). All numbers have steadily increased.

Local Gazeteers: Now with 新方志、旧方志.

11:45–12:00 *Broaden your Horizons: East View Resources for Asian Studies* – Ariane Ruckebell (Eastview)

2023 Updates. Eastview publishes Social Sciences Academic Press (SSAP) such as *Renquan yanjiu* 人权研究, also from Taiwan: «Epochal Democracy Magazines» (1949-2023): Leading 10 Journals on this genre.

Global Census Archive on Phillipines, Myanmar, Japan: Primary source documents, also GIS-Files. Also the Rekidai Hôan: Online resource of 15th/16th century diplomatic documents between Rykyu Kingdon and China, Siam, Turkey, Pakistan, Malaysia and Sumatra.

Renjian Fukan 人见副刊 Digital Archive.

South China Sea Island Disputes: 1877-1988.

The Herald of Asia (1916-1923; 1937-1938) Total of 400 issues

Japan Illustrated (1963-1977): 56 issues in English.

13:30–15:00 **OCR. (open to all) (location: conference room, Institut des civilisations)**

Marie Bizais (Strasbourg University, Chinese Department), *The CHI-KNOW-PO Corpus: from Patrimonial Editions to Enriched Texts and Open Access Resource*. [Link](#) to the project-blog.

15:45–17:30 Visit of the Musée Guimet’s library and the Ecole Française d’Extrême Orient’s library (location : 6 av. d’Iena and 22 av. du Président Wilson 75016 Paris)

Friday, 8th September

09:10–12:20 Members’ presentations (open to all) (location: conference room, Institut des Civilisations)

09:10– 09:30 *Digitization efforts at the Lu Xun Library* - Veronika Danešová (Lu Xun Library)
General introduction to the library and the Czech Academy of Sciences in general and then to the libraries. The Oriental Institute houses the Lu Xun Library, but also the John King Fairbank Collection, TRCCS, a Tibetan and a Korean collection. The Lu Xun library contains 55.000 volumes in Chinese, Tibetan and Yi. They also house the “Red Guards Publications”. Veronika talks about various digitization projects. They have a Moso (Naxi Script) Dictionary, copied from a manuscript.

09:30– 09:50 *EASL’s Website rebuilt – a closer look* - Marc Winter (Zürich University Library)
Explanations to the newly re-launched EASL-website, both front-end and back-end: explaining how the database behind the website is set up and showing some features. Generally, on the front-end the design of the website remained largely unchanged.

09:50–10:10 *Forgotten Chinese rubbings at the BULAC* – Soline Suchet (BULAC)
Late University library contained some rubbings that came to the BULAC, totally 17 sheets. Soline talks about the discovery process of those rubbings and the problems in handling these materials.

10:10–10:30 *A Preliminary Research on Chinese Collections Provenance at Cambridge University Library* – He Yan (Cambridge University Library)
He Yan talks about problems with provenance-research in a library of such a long history as Cambridge University Library, which started in 1416, and being a legal deposit library. (350.000 printed monograph titles). For instance, she discusses “The first Chinese book in Cambridge” and how to determine the first Chinese books, detailing how the first oriental manuscripts came in 1632 from Thomas Erpenius (professor for Hebrew and Arabic at Leiden) through several steps in between (Duke of Buckingham). She then shows how this has been recorded in a book of acquisition.

10:30–10:50 *The Universities Service Centre for China Studies Collection and its Newspaper Digitization Project* – Miriam Seeger (The Chinese University of Hong Kong)

Library)

Introduction to the collection and then to the Newspaper digitization project. One of the special collections of HK University library (others: Minguo collection, New China Collection, Cultural Revolution Collection, University Service Centre for China Studies Collection and the Hong kong Studies Special Collection). To introduce the Centre, she goes through the Milestones in USC (University Service Centre) history and the “Database for the History of Contemporary Chinese Political Movement, edited by Song Yongyi.

Ending by introducing and discussing the Newspaper Digitization project which aims to make about 1 million pages of 40+ Chinese newspapers from the late 1940s to end of 1960s open accessible.

- 11:00–11:20 *Oracle Bones in the IHEC Collection* – Delphine Spicq (Collège de France)
Delphine talks about the discovery of oracle bones in the Institut des hautes études chinoises (IHEC). Her report is based on the description by Olivier Venture. She starts with a roundup of the history of the discovery of oracle-bones by Wang Yirong (1899), Liu E (1903), Luo Zhenyu (1908), then missionary James Menzies (1914, he discovered 4.700 pieces, now in Toronto). Hayashi Taisuke in 1918 was also in Anyang and took oracle bones to Japan. Finally, in 1928 Dong Zuopin was sent by the Academia Sinica, in 1935, Paul Pelliot travelled to Anyang and brought back oracle bones. Totally 160.000 pieces of OB worldwide. France has “several dozens” in various institutions, the College de France has 15 items. The preservation was lacking, so Delphine found a specialist for “Human Remains”, Eloïse Quétel who cleaned and repaired the OB and helped packaging the items properly. They are available through <https://salamandre.college-de-france.fr/> they were digitized in 3D and can be scanned to a level not perceivable to the human eye. She shows 3D reconstructions. Should be on display soon.
- 11:20–11:40 *A printed catalogue, some thoughts on its production* – David Helliwell
Emphasizing the classic Chinese bibliographic description’s adequate nature for the premodern Chinese holding, David then shows examples, all in full awareness that a printed catalogue may be an anachronism. He advocates for example pages of the edition as picture files for identifying editions and individual books, underlining his argument with several examples. For further information, visit www.serica.ie
- 11:40–12:00 *New International Dunhuang Project Website* – Mélodie Doumy (British Library)
The International Dunhuang Project started after a conference in 1993. The Project was established in 1994 with a vision of conserving cataloging and preserving the texts from Dunhuang caves. The IDP has 7 founding partners and over 30 contributing partners. In 2023 it was renamed as the International Dunhuang Program. Cf, the IDB Website on the British Library Website.
- 12:00–12:20 *Some recent acquisitions of special materials at Princeton* - Joshua Seufert (Princeton University Library).
Joshua talks about recent acquisitions, and he brought a couple of examples. 1. Example of Judgements of criminal cases. He discusses the problems with Chinese sources and their notoriously bad availability online.

2. Opium Related Material. Opium-related everyday material has been a lacuna in many libraries, Princeton has now 75 items acquired from a New York Bookseller. They tell the story of administrative struggle with dependency of smokers, but there are also Opium advertisement, but also recipes for curing addiction. Also, the role of the Manchukuo administration is highlighted.

3. Wenshi Ziliao Mulu: Collection local materials, initiated by Zhou Enlai in 1959. There are several publications, for instance CASS made a publication on its modern-history-site. <https://dpul.princeton.edu/ealtoc>

14:30–16:00 Internal meeting (EASL members only) (location: conference room, Institut des Civilisations)

- Elections of the Board; Website administrator backup: Make the secretary the administrator and the chairperson the backup.

Board after the election:

Chairwoman: Delphine Spicq

Secretary: Marc Winter

Treasurer: Cathleen Paethe

- Venues of next meetings: Tallinn 2024 will not work out: Berlin has offered to host. The next EASL meeting will take place at the Staatsbibliothek zu Berlin (The Berlin State Library) on September 4th through 6th, 2023.

- EASL-List problems: several members did not receive the information about the TRCCS meeting, nor on Marc's health, Line even missed the original invitation. Matthias invites members to check whether the mail address they are registered with is the address they use now. If uncertain, send a mail to Matthias.

- Exploratory overview of European periodical holdings – opinions and discussion: As nice as this would be, the problem is not so much in what titles any library has in their catalogue, but what issues they have and don't have. Finally, we agree that the workload would be too much for such a specialized demand and therefore take no action.

- TRCSS-Europe meeting: evaluation and future. Leo proposed for several institutions to form a nominal consortium in order to TRCCS to save money on subscribing these databases. Most members feel that the TRCCS workshop was worth the time and should be kept, but maybe not every year: Soline proposes every 2 years. Most are in favor of keeping the 2023 format where EASL and TRCCS are held side by side. Mamti points out that NCL is not a "vendor" but a library, so this is not the same thing. TRCCS member library should be institute libraries. Matthias says we will see what the NIAS and StaBi contract will look like and these may serve as an example. He estimates we will know by the end of the year.

- Zeitschriften Union Catalogue: ZDB Zeitschriftendatenbank. Since CNKI Provider has become unreliable, the desire came up to have catalog. This is a very big challenge and it requires much work. Therefore, there are legal problems - (unlawful inter-library loan). He Yan: Digital Service Cambridge has a delivery service which may legally deliver article scans internationally. The StaBi has the tools to index these lists. Joshua runs a list like that for North America (being a list to coordinate acquisitions, not ensure copies). StaBi needs a MARC-entry and then StaBi can create an index of. Joshua points out that there are few

libraries with many subscriptions (StaBi, BL, BNF...?) Center for Research Libraries (strong repository for Southeast Asia, etc.) has a kind of responsibility to collect material on behalf of others.

UK has an organization "AKIRA" for Library groups. Maybe a connection with the Area Study library groups could have an impact. Relying on the CASS website might be another possibility.

What could the board do? In cooperation with other organizations and maybe find new directions?

- Number of attendees per delegation. No codified rules. Let the hosts decide how many invitations they want to send. It does not seem like such a burning issue. So, leave this to the host organization to decide. If a vendor asks for multiple invitations, it is up to the organizers to limit the numbers.

- Presents are given to Inga-Lill after farewell speeches by Olivier, Øystein, and Marc (Gilbert) are delivered to thank Inga-Lill for her work with EASL for almost two decades. Most members agree that Inga-Lill's absence will be a great loss for future meetings.

16:30-18:00 Visit of the Heritage library and professor assembly hall of the Collège de France, main site of the Collège de France (location: 11, place Marcelin Berthelot 75005 Paris)

19:00–22.00 Farewell-dinner: La Petite Périgourdine (location : 39 rue des écoles, 75005 Paris)