









Collecting China Collaboratively at the University of California



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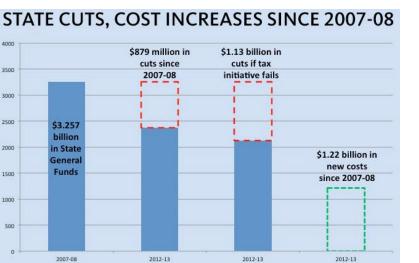


Outline

- Background
- Overview
- Collaborative projects
- Discussion
- Conclusion

Background

- Challenges
 - Budget shortfall
 - Personnel shrinkage
 - Book cost inflation
 - Space shortage



Opportunities

- Increasing online content
- Shifting business model from book vendor
- Enhanced self-publishing capacity
- Other technology advancement

Programs & Collections

- Programs
 - 160 (cir.) faculty members
 - 14 different humanities and social science areas
- Collections
 - 496,377 titles (Aug.30, 2011) /1,156,745 volumes * (June 30, 2011)
- Professional librarians

The campuses vary in the size and subject focus of their programs, and accordingly their collections

Collaborative Projects (Selective)

- e-resource acquisition consortia
- shared monographs and series
- shared cataloging
- shelve-ready pilot
- survey on archival materials



Benefits

- Cost-saving for every campus
- Pay less for the same access (large collections)
 OR to access once unaffordable resource (smaller collections)
- Sustainable access
- Optimized use of intellectual, physical, and financial resources
- Maximized gain and minimized loss to end users

Problems

- Not everyone on the same page (conflicts caused by campus interests and situations)
- Ever changing environment (policy, budget, program, etc.)
- IT staff support limited by language restriction
- Less attention received as minor area

Future direction

- Keep identifying and strengthening campus-level collection focus
- Involve users in collection development (PDA)
- Enhance browsability of shared collection (TOC)
- Explore in other areas, incl. public and technical services (collaborative reference services)
- serial cancellation (archive copy)

Conclusion

Collaboration is great,
though it does need -careful planning & mutual supporting

Thank You! Merci!

谢谢! 謝謝!

Questions? Comments?

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