

Digitisation of Collections on East Asia in European Libraries

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European Association of Sinological Librarians (EASL)**

Agenda

1. Introduction

2. Projects

- a. Berlin State Library**
- b. Bavarian State Library, Munich**
- c. National Library of the Czech Republic**
- d. Bibliothèque nationale de France**
- e. Chinese rubbings from European collections**
- f. Bodleian Library, Oxford**

3. Objectives and challenges

Introduction

Digitisation – a standard method for providing worldwide access to printed and handwritten information

Actors in the field of retro-digitization:

- **Google Books:** mass digitization project of an industrial scale
- **Libraries:** subject-related or material-specific approach



Berlin State Library



Staatsbibliothek
zu Berlin
Preußischer Kulturbesitz

Since 1951 in charge of the Special Subject Collection East and Southeast Asia (SSG 6.25) funded by the German Research Foundation (DFG) and since 2005 of the East and Southeast Asia Virtual Library - CrossAsia

The screenshot shows the main website of the Berlin State Library. At the top, there's a search bar with options for 'Search', 'im Stabikat', and 'auf der Webseite'. To the right of the search bar are links for 'Kontakt', 'Auskunft', 'Öffnungszeiten', 'A-Z', 'Bibliotheksante', and 'Sitemap'. Below the search bar is a large image of the library building. A navigation menu at the bottom includes 'Research', 'Service', 'Locations', 'Collections', 'About the library', and 'Aktuelles'. The 'East Asia Department' is highlighted. The page content includes a section titled 'East Asia Department' with a decorative image of a traditional East Asian painting, contact information for the department, and a 'Ask a Librarian!' button.

The screenshot shows the CrossAsia virtual library homepage. The header features the 'CROSS ASIA' logo and the text 'VIRTUELLE FACHBIBLIOTHEK ÖST- UND SÜDOSTASIEN'. The main navigation menu includes 'Home', 'About CrossAsia', 'Newsletter', 'Projekte', 'Search', 'Databases', 'Online Guide East Asia', and 'Digital Collections'. On the left, there's a 'Search' bar and a 'Databases' section. The right side has sections for 'CrossAsia' (describing it as a modular library), 'Online Guide East Asia' (with a login form), 'Digital Collections' (with a link to OGEA), and 'XAsia news' (with a link to the TKC Law Library). The footer includes links for 'Deutsch' and 'Drucken'.

Berlin State Library

**Initiating digitization project: SSG 6.25 digital
(11.2009 – 6.2013)**

Funding: German Research Foundation (DFG)

Title corpora:

1. **Libri sin.** (acquisitions up to 1912): ca. 280 titles (680 vols.), 420.000 pp.
2. **Haenisch collection** (bought in Wuchang 1905-1911): 298 titles, 530.000 pp.
3. **Old Japan collection**: 500 titles, 2406 vols., 179.872 pp.
4. **Manchu collection** (titles published before 1912): 268 titles, 90.000 pp.
5. **Tibetan collection Waddell**: 328 titles, 30.000 pp.
6. **Western titles subject catalogue East and Southeast Asia** (published before 1912): ca. 4.200 titles, 6.000 vols., 1.5 Mio. pp.

-> All in all there will be more than 2.75 Mio pages being digitised

Berlin State Library

**Reconstruction of the pre-war Old East Asia Collection
(2013/2014)**

Funding: German Bundesministerium für Kultur und Medien

Title corpora:

- 1. Cataloguing of pre-war Berlin East Asian holdings now in Krakau**
-> virtual re-unifying of collection via OPAC reference (ca. 1600 shelfmarks)
- 2. Digitising a greater selection of dislocated Berlin East Asian titles**
(to be decided)

Berlin State Library

Workflow:

- Each digitised object has catalogue entry in OPAC catalogue
- Each object moves through the same GOOBI workflow

Verwaltung

Aktuelle Vorgänge

Einen neuen Vorgang (Produktionsvorlage) anlegen

Treffer: 4764

Vorgangstitel	Vorgangsdatum	Status	Projekt	Aktionen
aanede_683160362_0001	16.01.2012	<div style="width: 100%;"> </div>	P_Drucke_SOA_WEST	METS PDF DMS
aanede_683160605_0002	16.01.2012	<div style="width: 100%;"> </div>	P_Drucke_SOA_WEST	METS PDF DMS
aanede_683160850_0003	16.01.2012	<div style="width: 50%; background-color: #ff9999;"> </div>	P_Drucke_SOA_WEST	METS PDF DMS
aanede_683161105_0004	16.01.2012	<div style="width: 50%; background-color: #ff9999;"> </div>	P_Drucke_SOA_WEST	METS PDF DMS
aanmophea_630324832	30.06.2010	<div style="width: 100%;"> </div>	P_Drucke_SOA_WEST	METS PDF DMS
aanwides_688953883	21.03.2012	<div style="width: 50%; background-color: #ff9999;"> </div>	P_Drucke_SOA_WEST	METS PDF DMS
abborepo_623213648	20.04.2010	<div style="width: 100%;"> </div>	P_Drucke_SOA_WEST	METS PDF DMS
abeldesc_616825854	25.01.2010	<div style="width: 100%;"> </div>	P_Drucke_SOA_WEST	METS PDF DMS

Filter:

[ALL] Alle Wörter] Digitalisierung Filtereinstellungen 1129 Treffer	
531.	元再寺縁起 写, 亲良絵巻 [Online-Ausg.] - s.l., [寛文年間 (1661-1673)]
532.	えんの行者 写, 亲良絵巻 [Online-Ausg.] - s.l., [寛文年間 (1661-1673)]
533.	慈川百首 / 藤原, 定家 (1162-1241). - 写 [Online-Ausg.] - s.l., [寛文延宝年]
534.	平家物語 12巻 刊 [Online-Ausg.] - 江戸 : 大和田九左衛門 [オオワダ キュウザエ]
535.	御製人臣散心錄 [Online-Ausg.] - 1655
536.	Si ging-ni bithe [Online-Ausg.] - 1654
537.	枕草子 7巻 / 清少納言. - 刊 [Online-Ausg.] - 京都 : 沢田莊左衛門 [サワダ シヤウザエ]
538.	中華若木詩抄 3巻 / 如月. - 刊 [Online-Ausg.] - s.l., 正保 4 [1647]
539.	本草序例 刊 [Online-Ausg.] - 京都 : 村上平楽寺 [ムラカミ ヘイラクジ], 寛永 12 [1635]
540.	諸縄段抄 / 天隱, 龍澤 (1422-1500). - 刊 [Online-Ausg.] - s.l., 寛永 9 [1632]

Berlin State Library

Presentation and access:

- OPAC and presentation platform for the digitised objects of the Berlin State Library (<http://digital.staatsbibliothek-berlin.de>)
- CrossAsia (<http://crossasia.org/>)
- ZVDD (<http://www.zvdd.de/>)
- BASE (<http://www.base-search.net/>)
- Google

In the near future also in:

- WorldCat
- Union Catalog of Chinese Rare Books (Taiwan NCL) (<http://rarebook.ncl.edu.tw/rbook.cgi/frameset4.htm>)

Digitalisierte Sammlungen der SBB

Hier finden Sie Digitalisate von Büchern, Handschriften und anderen Medien, die sich physisch im Bestand der Staatsbibliothek zu Berlin befinden. Derzeit sind dies insgesamt 24499 digitalisierte Werke.

Libri sin. 115

Sie können Ihre Suche auf eine oder mehrere Kategorien **einschränken** oder in einer bestimmten Kategorie **stöbern**:

Alle auswählen Auswahl aufheben

Materialarten:

- Historische Drucke (21352) [mehr >](#)
- Einblattdrucke (25)
- Inkunabeln (42)
- Kinder- und Jugendbücher (8)
- Handschriften (112)
- Nachlässe und Autographen (569)
- Orientalische Handschriften (225)
- Karten (17)
- Musiknoten (1115) [mehr >](#)
- Porträts, Bildmaterialien (5)

Fächer:

- Allgemeines/Wissenschaftskunde/Literaturgeschichte (995)
- Theologie (8563)
- Politik/Staat/Gesellschaft/Wirtschaft (339)
- Rechtswissenschaft (3175)
- Militärwesen (85)
- Medizin (495)
- Naturwissenschaften/Mathematik (230)
- Archäologie (3)
- Aberglaube/Mystische Philosophie (99)
- Pädagogik (97)
- Philosophie/Psychologie (370)
- Kunst (52)
- Musik (1124)
- Architektur/Technik (59)
- Landwirtschaft/Forstwirtschaft (1)
- Geschichte/Ethnographie/Geographie (1362)
- Krieg 1914-1918 (1204)
- Sprachen/Literaturen (1432)
- Ostasiatica (2277) [mehr >](#)
 - Japonica (97)
 - Mandschunica (3)
 - Sinica (69)
 - Tibetica (20)

Berlin State Library

- PDF download
- Standard metadata file accompanies each object (METS download)
- Standardized interfaces for download of metadata (OAI-PHM:
<http://digital.staatsbibliothek-berlin.de/oai/>)



Berlin State Library

Further needs:

- switch between books read from left to right to those read from right to left
- presentation of large objects (e.g. picture scrolls, maps)

Berlin State Library

Data enrichment:

- revised catalogue entry
- pagination (labelling images with actual page number and with 卷 for orientation and reference)
- structural data such as table of content, chapter titles, illustrations, book cover etc.

Kensi Shui Fa 6 volumes (Volume 4 to 6), 1612 mehr >

Trefferliste
Titeldaten
Katalogansicht
english

Inhalt

- 水法附錄
- 水法或問
- 秦西水法圖 (據版心)
- 龍尾一圖
- 龍尾二圖
- 龍尾三圖
- 龍尾四圖
- 龍尾五圖
- 玉衡一圖
- 玉衡二圖
- 玉衡三圖
- 藥露諸器圖
- 玉衡四圖
- 恒升一圖
- 恒升二圖
- 恒升三圖
- 恒升四圖
- 水庫一圖
- 水庫 [二] 圖
- 水庫三圖
- 水庫四圖
- 水庫五圖
- Einband
- Hydraulica auctore P. Franc Sambiasi S.J.
- Farbinformation

卷 6:19r : 73 / 99
卷 5:18r : 55 / 99
卷 5:18v : 56 / 99
卷 6:1r : 57 / 99
卷 6:1v : 58 / 99
卷 6:2r : 59 / 99
卷 6:2v : 60 / 99
卷 6:3r : 61 / 99
卷 6:3v : 62 / 99
卷 6:4r : 63 / 99
卷 6:4v : 64 / 99
卷 6:5r : 65 / 99
卷 6:5v : 66 / 99
卷 6:6r : 67 / 99
卷 6:6v : 68 / 99
卷 6:7r : 69 / 99
卷 6:7v : 70 / 99
卷 6:8r : 71 / 99
卷 6:8v : 72 / 99
卷 6:19r : 73 / 99
卷 6:19v : 74 / 99

卷 6:19r : 73 / 99
卷 5:18r : 55 / 99
卷 5:18v : 56 / 99
卷 6:1r : 57 / 99
卷 6:1v : 58 / 99
卷 6:2r : 59 / 99
卷 6:2v : 60 / 99
卷 6:3r : 61 / 99
卷 6:3v : 62 / 99
卷 6:4r : 63 / 99
卷 6:4v : 64 / 99
卷 6:5r : 65 / 99
卷 6:5v : 66 / 99
卷 6:6r : 67 / 99
卷 6:6v : 68 / 99
卷 6:7r : 69 / 99
卷 6:7v : 70 / 99
卷 6:8r : 71 / 99
卷 6:8v : 72 / 99
卷 6:19r : 73 / 99
卷 6:19v : 74 / 99

Berlin State Library

- **Objective:** incorporating the historic collection of the Berlin State Library into the national and international services of the East Asia Department and its Special Subject Collection
- **Currently:** more than 700 East Asian titles (230.000 images) and 3.400 Western titles (630.000 images) have already been digitised



Bavarian State Library, Munich

Digitisation of Chinese rare books and manuscripts (2011-2013)

Funding: German Research Foundation (DFG)

Nearly 200 titles in ca. 5,000 volumes :

- ca. 20 paintings dating from the Song and the Yuan
- more than 100 paintings from the Ming
- ca. 20 Jesuit paintings from the Qing
- 30 Chinese manuscripts
(e.g. Dunhuang manuscripts), etc.

More than 400,000 digital images will be produced.



Bavarian State Library

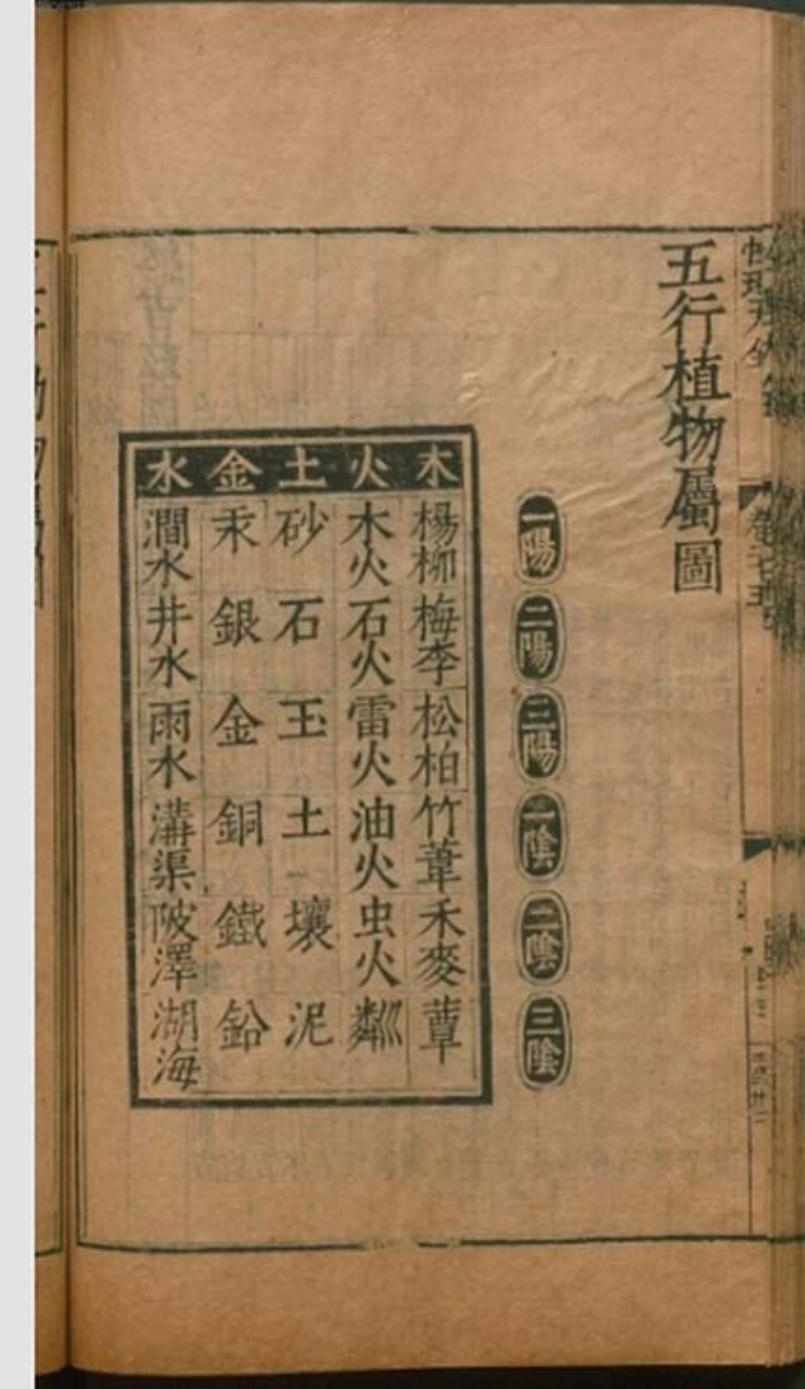
Digitisation

- Scan process
- Use of workflow management system and database for digitisation process (ZEND)
- Quality control of every single image
- Capturing of structural metadata (table of contents)



[All title information](#)[Table of contents](#)[Display volumes](#)

- juan zhi 19 zhi juan zhi 22 (卷之十九至卷之二十二)
- juan zhi 23 zhi juan zhi 26 (卷之二十三至卷之二十六)
- wu xing zhi wu shu tu [五行植物屬圖]
- fu jian (附錄)
- juan zhi 27 zhi juan zhi 31 (卷之二十七至卷之三十一)
- juan zhi 32 zhi juan zhi 35 (卷之三十二至卷之三十五)
- fu jian (附錄)

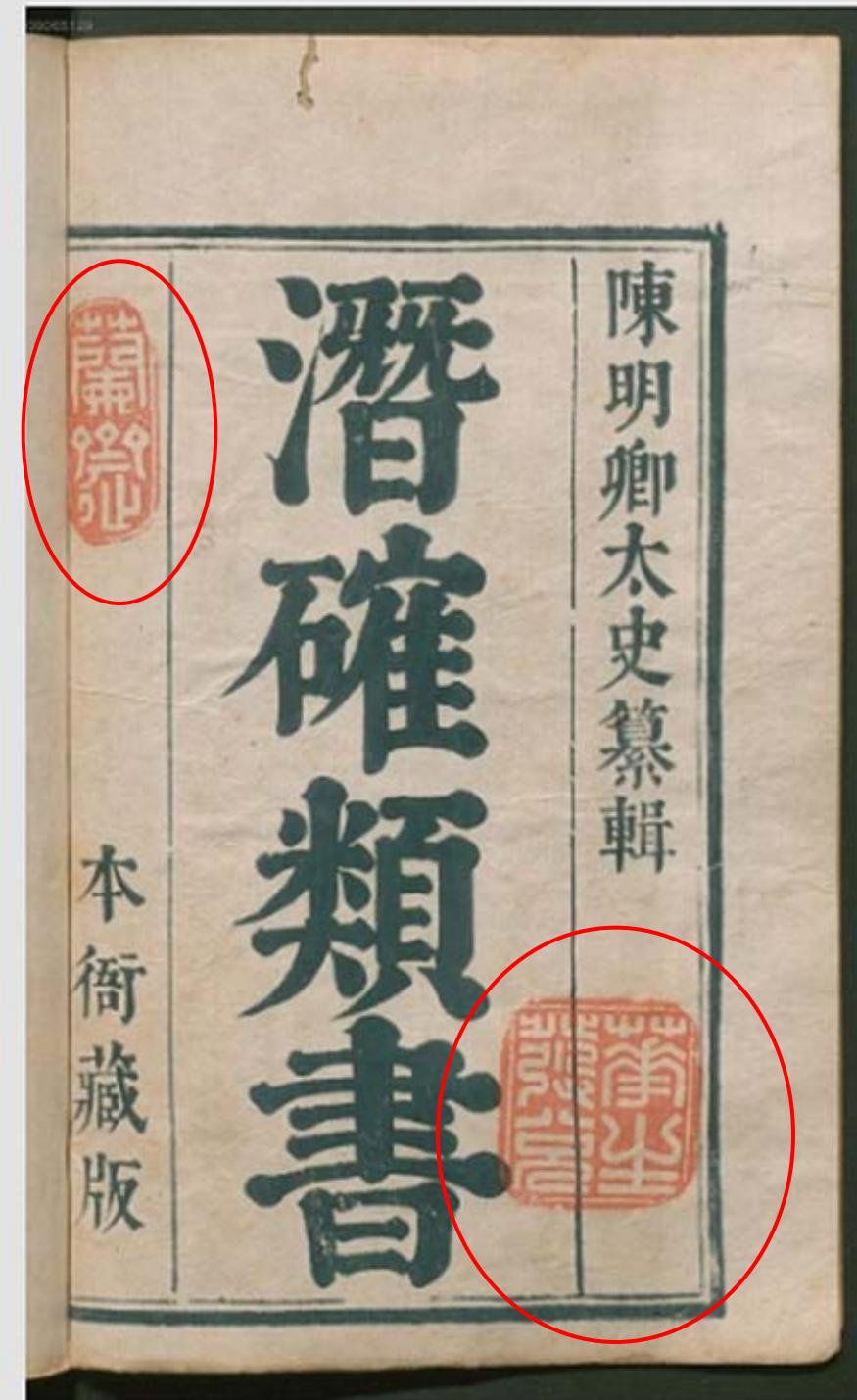


All title information

Table of contents

Display volumes

- feng mian [封面] | qin 'lan zhai' 'hua sheng fa dui' yin [翁蘭
齋'華生發兑'印]
- xu (序) | qian 'long xi you lan shi shen ding shu hua' yin (錢
龍西友蘭氏審定書畫'印)
- lei shu yin zhi (類書嘆旨)
- zong mu (總目)
- zheng yue shu mu (徵閱書目)
- xuan xiang bu, juan 1 zhi juan 3 (玄象部, 卷一至卷三)
- sui shi bu, juan 4 zhi juan 5 (歲時部, 卷四至卷五)
- qu yu bu, juan 6 zhi juan 16 (區宇部, 卷六至卷十六)
 - ci chu que 11 ye (此處缺十一葉)



Bavarian State Library, Munich

Webaccess

- Digital Collections and OPACplus of the Bavarian State Library
- WorldCat
- Union Catalog of Chinese Rare Books (Taiwan NCL)
- Virtual Libraries (CrossAsia, Europeana)
- ZVDD
- BASE
- Google

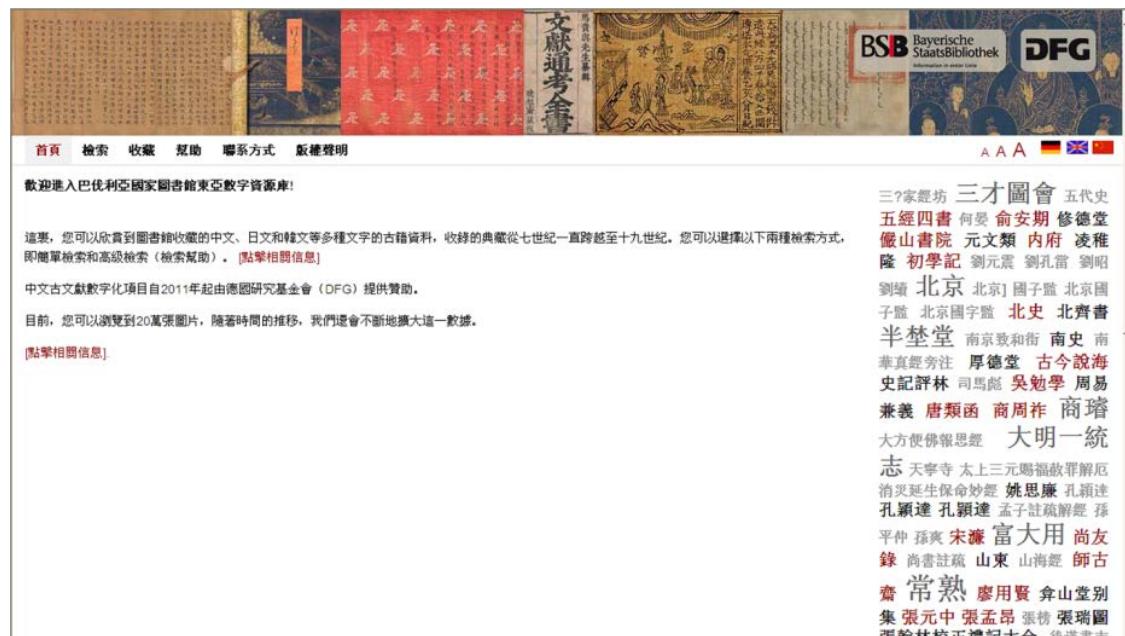


Bavarian State Library, Munich

Digital East Asia Collections

<http://ostasien.digitale-sammlungen.de>
<http://eastasia.digital-collections.de>

- Website in German, English, Chinese
- Two search modes: systematic search and simple search
- PDF download
- Use of zoom technology





Home Search Collections Help Contact Imprint

A A A DE GB CH

[Back to results tang lei han](#)

Zoom: -0.05 1.0 +0.05 | Rotate: -90° 0° +90° | pages: 1 2 250

◀ -1 Scan 2 +1 ▶

Tang lei han : 200 juan, mu lu : 2 juan ; 1

Author / Person: Yu, Anqi ca. 1551-ca.1618

Place of Publication: [s.l.] | Year of Publication: 1603 Platten
1603; Abzug 1618

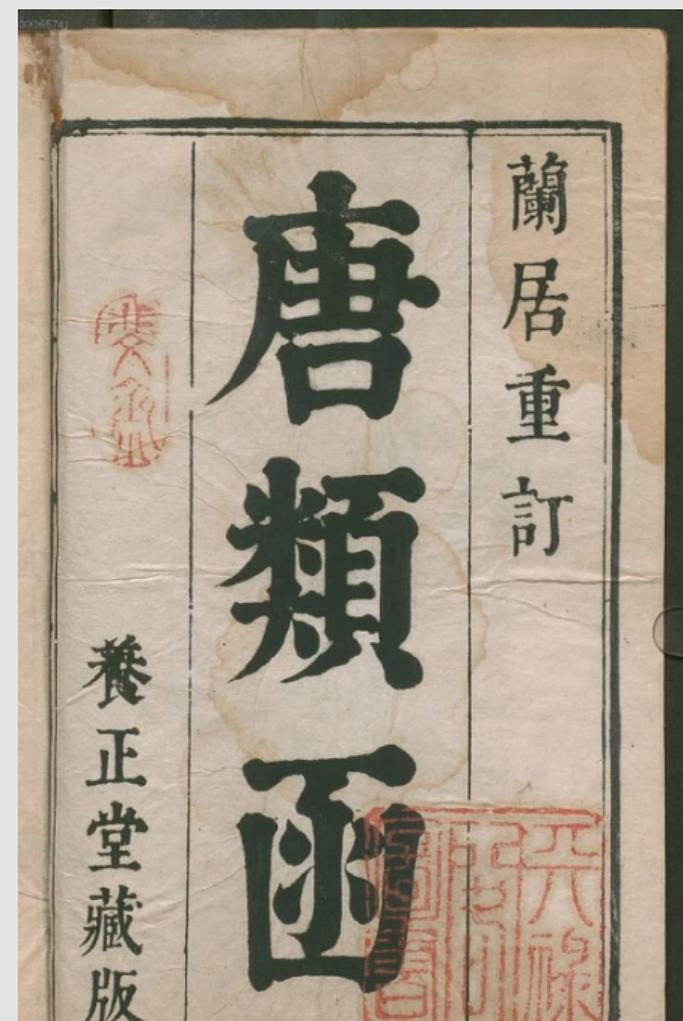
Call number: 4 Lsin. A 15/10

URN: urn:nbn:de:bvb:12-bsb00065741-1

[End-Viewer] [DFG-Viewer] [PDF-Download]

[All title information](#) [Table of contents](#) [Display volumes](#)

Author / Person	Yu, Anqi <ca. 1551-ca.1618> (俞安期); Xu, Xianqing <js 1566> (徐顯卿)
Title	Tang lei han : 200 juan, mu lu : 2 juan ; 1 (唐類函 : 二百卷, 目錄 : 二卷 ; 1)
Place of publication	[s.l.]
Time of publication	Platten 1603; Abzug 1618
Extent	1. han 10 ce
Description	Blockdruck (刻本). - 框20.6x14.8公分, 10行20字, 白口, 四周單邊, 單黑魚尾, 版心上鑄部目, 中鑄卷次, 下鑄類目小題及偽鑄刻工, 及鑄字號. - 封面題“唐類函蘭居重訂”, 養正堂藏版”. - 卷端署“明東學俞安期彙纂, 明同郡徐顯卿校訂”, 前有明萬曆癸卯年[1603]“刻唐類函序”, 萬曆戊午年[1618]“程開祐序辭”



Bavarian State Library, Munich

[Home](#)[Search](#)[Collections](#)[Help](#)[Contact](#)[Imprint](#)**Date of publication****Year of** 11 ... 13 ... 14 ... 15 ... 16 ... 17 ... 18 ...**Period of publication**

Title

Author / Person



Year of Publication

11 ...

13 ...

14 ...

15 ...

1522

1523

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1532

1533

1544

1551

1566

1567

1573

1577

1586

1590

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1597

1598

16 ...

17 ...

18 ...

Period of publication | 15 | 1524

10 hit(s) in 0.031 sec.



Wen xian tong kao (文献通考) ; 1

Ma, Duanlin <ca. 1254 - ca. 1323> (馬端臨) - Ying xu zhai (映旭齋) - Vorwort 1524 (嘉靖三年序, [後明刊本])

[Zend-Viewer] [DFG-Viewer] [PDF-Download]



Wen xian tong kao (文献通考) ; 2

Ma, Duanlin <ca. 1254 - ca. 1323> (馬端臨) - Ying xu zhai (映旭齋) - Vorwort 1524 (嘉靖三年序, [後明刊本])

[Zend-Viewer] [DFG-Viewer] [PDF-Download]



Wen xian tong kao (文献通考) ; 3

Ma, Duanlin <ca. 1254 - ca. 1323> (馬端臨) - Ying xu zhai (映旭齋) - Vorwort 1524 (嘉靖三年序, [後明刊本])

[Zend-Viewer] [DFG-Viewer] [PDF-Download]



Wen xian tong kao (文献通考) ; 4

Ma, Duanlin <ca. 1254 - ca. 1323> (馬端臨) - Ying xu zhai (映旭齋) - Vorwort 1524 (嘉靖三年序, [後明刊本])

[Zend-Viewer] [DFG-Viewer] [PDF-Download]



Wen xian tong kao (文献通考) ; 5

Ma, Duanlin <ca. 1254 - ca. 1323> (馬端臨) - Ying xu zhai (映旭齋) - Vorwort 1524 (嘉靖三年序, [後明刊本])

[Zend-Viewer] [DFG-Viewer] [PDF-Download]

Home Search Collections Help Contact Imprint

A A A DE CH CN

[Back to results](#)

Da fang bian fo bao en jing

Place of Publication: [Xiezhou] | Year of Publication: 1149
[1149-1173] | Publisher: Tianning si
Call number: Res4 L.sin. C 266
URN: urn:nbn:de:bvb:12-bsb00065148-8

[Zend-Viewer] [DFG-Viewer] [PDF-Download] [Zoom-Viewer]

[All title information](#) [Table of contents](#) [Display volumes](#)

Title Da fang bian fo bao en jing (大方便佛報恩經)

Place of publication [Xiezhou] (解州)

Publisher Tianning si (天寧寺)

Time of publication [1149-1173]

Extent 1 Rolle

Description Blockdruck (刻卷) - 有屏畫 - 紙張框高31.8 ; 寬106.5公分 - 經文框高21.3 - 21.5公分 - 屏畫框高25.9 ; 寬38.1公分 - 票框高31, 寬 26.2公分 - 28張, 每張高 55.8 - 57公分 - 每張28行 16, 17字不等 - 屏畫前講 "趙城縣廣勝寺" - 屏畫後第一張卷端講 "大方便佛報恩經對治品第三, 卷第二, 後漢朱 謤復" - 与張端講 "大方便佛報恩經, 卷第二, 第一二十八張, 復二字" - 經文末錄"寶佛龕"印

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K - 1 Scan 1 +1 ►

[Zoom-Viewer]



Zoom: -0.05 1.0 +0.05 | Rotate: -90° 0° +90° | pages: 1 2 250

K - 1 Scan 1 +1 ►

[Zoom-Viewer]







大方便佛報恩經對治品第三

卷第二

後漢吳學士

余時此尊處在大衆猶如日輪光明赫奕隕
蔽衆星前如大龍蟠蘭椿輪精練榮爛觀
之眼眩思之意亂威光晃耀色無等喻猶燄
火光日出不現日月雖有百千光明方於帝
釋譬如聚墨帝釋雖有身俾妙光方大梵
王所有光明猶如瓦礫方於夜光摩尼寶珠
大梵天王雖有俾妙百千光明方於如來所
有光明亦如聚墨何以故如來圓光七尺乃
能遠照十方世界其中衆生遇斯光者皆得
生得覩僥幸如要言之諸不稱意皆得如願
余時會中有七十大菩薩摩訶薩即從座起
頭面礼佛遶百千匝却住一面異口同音說古
千偈讚歎如來其名曰不思議菩薩離覺
音菩薩大名聞菩薩明寶覺菩薩堅師子菩薩
圓淨云寺董舍所念吉望及智廣菩薩意
音菩薩惟念安菩薩離垢稱菩薩無量音
菩薩大名聞菩薩明寶覺菩薩堅師子菩薩



Bavarian State Library, Munich

- Currently access to more than 200,000 single images; further content constantly added
- From 2013 onwards:
Website will also contain digitized versions of Chinese, Japanese and Korean printings from the 17th – 19th century, created in the context of the Public-Private-Partnership between the Bavarian State Library and Google
- Google: digitisation of ca. 1 Mio. volumes of the Bavarian State Library dating from the 17th to the 19th century, including a significant number of titles on East Asia

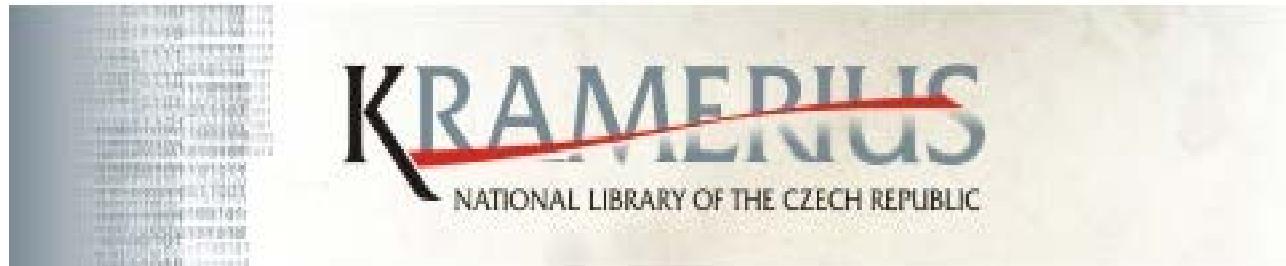
National Library of the Czech Republic

Infoportal Kramerius

(<http://kramerius.nkp.cz/kramerius/>)

Digital library, project of the National Library of the Czech Republic (NL CR)

- started in 2002
- Number of digitised books: 16,126
- focused on Czech national heritage, however includes some publications concerning China

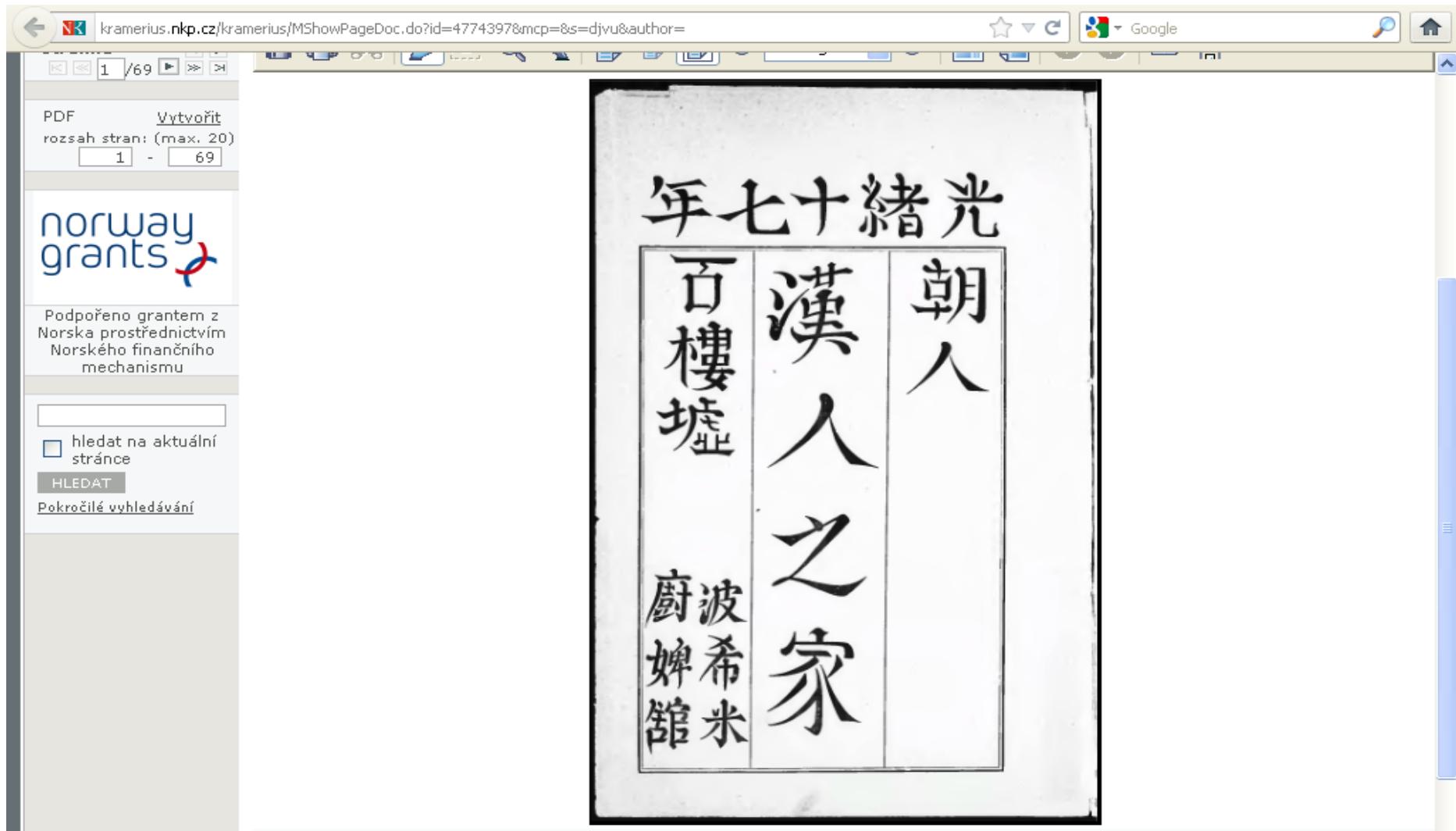


National Library of the Czech Republic

Infoportal Kramerius

- Publications in Chinese and about China (mainly in Czech)
- Format of digitised files: DjVu
- To view the files download free DjVu Browser Plug-in by the Lizardtech company here:
<http://www.caminova.net/en/downloads/download.aspx?id=1>
- Project will be continued: digitisation of repository library (Hostivař) with 170 books in Chinese language





Kramerius – example 1: Rudolf Dvořák: *Z čínské domácnosti : obraz z kulturní historie čínské* (Chinese Household : An Outline of Chinese Cultural History). Prague, 1891. Frontispice

Kramerius – example 2: Josef Kořenský: *Cesta kolem světa 1893-1984, Díl 2: Čína. Malajské souostroví. Cejlon. Indie. Rudé moře. Egypt.* (Journey around the World 1893-1894, Part 2: China. Malayan Archipelago. Ceylon. India. Red Sea. Egypt). Prague, s. d., according to record in Aleph electronic catalogue: published 1896-1902

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V ústí Jang-tse-kiangu.
 Rudé záplavy slunce zpadajícího barvíla v dálci drobné ostrůvky, pláště výšpy a nízké břehy asijské pevniny, když za večera dne 3. listopadu 1893 rozfukovala „Císařovna indická“ kalné vody mohutného Jang-tse-kiangu.
 Kormidelník zaměnil dosavadní směr korábu za severozápadní a řídil jej do ústí největší řeky, kterou Čína posílá do moře.
 „Proudem Janským“ nazývají ji Číňané podle starodávné deltové provincie *Jang*, ač také běžné je jméno *Tu-kiang*, t. j. Veliký proud. Znamená čínské *ta* veliký, *kiang* proud, řeka. Slávko *tac* vloženo jest doprostřed jen pro libozvučnost.*)

Délkou svého toku překonává Jang-tse-kiang nejenom všecky řeky veletříše čínské, ale vyrovnává

*) Za nesprávný pokládá se etymologický výklad, vydávající v následujících starých, dle kněžského znamení *jang* oceán, *tu* voda, *kiang* řeka. Název „Modré řeka“ na rozdíl od „Zlaté řeky“ (*Hoang-ho*), jakob i doslovný překlad „Syn moře“ ještě m. být bezpodstatným.

Kramerius – example 2: Josef Kořenský: *Cesta kolem světa 1893-1984, Díl 2: Čína. Malajské souostroví. Cejlon. Indie. Rudé moře. Egypt.* (Journey around the World 1893-1894, Part 2: China. Malayan Archipelago. Ceylon. India. Red Sea. Egypt). Prague, s. d., according to record in Aleph electronic catalogue: published 1896-1902

Bibliothèque nationale de France

- Digitisation of Chinese paintings and manuscripts (from 17th century)
- Presentation in Gallica (<http://gallica.bnf.fr/>)
- cf. Nathalie Monnet (BnF):
Ancient Books, New Resources: Online Access to
the Ancient Chinese Collections at the
Bibliothèque nationale de France, EACS 2012,
session 4 from 11:30 to 13:00



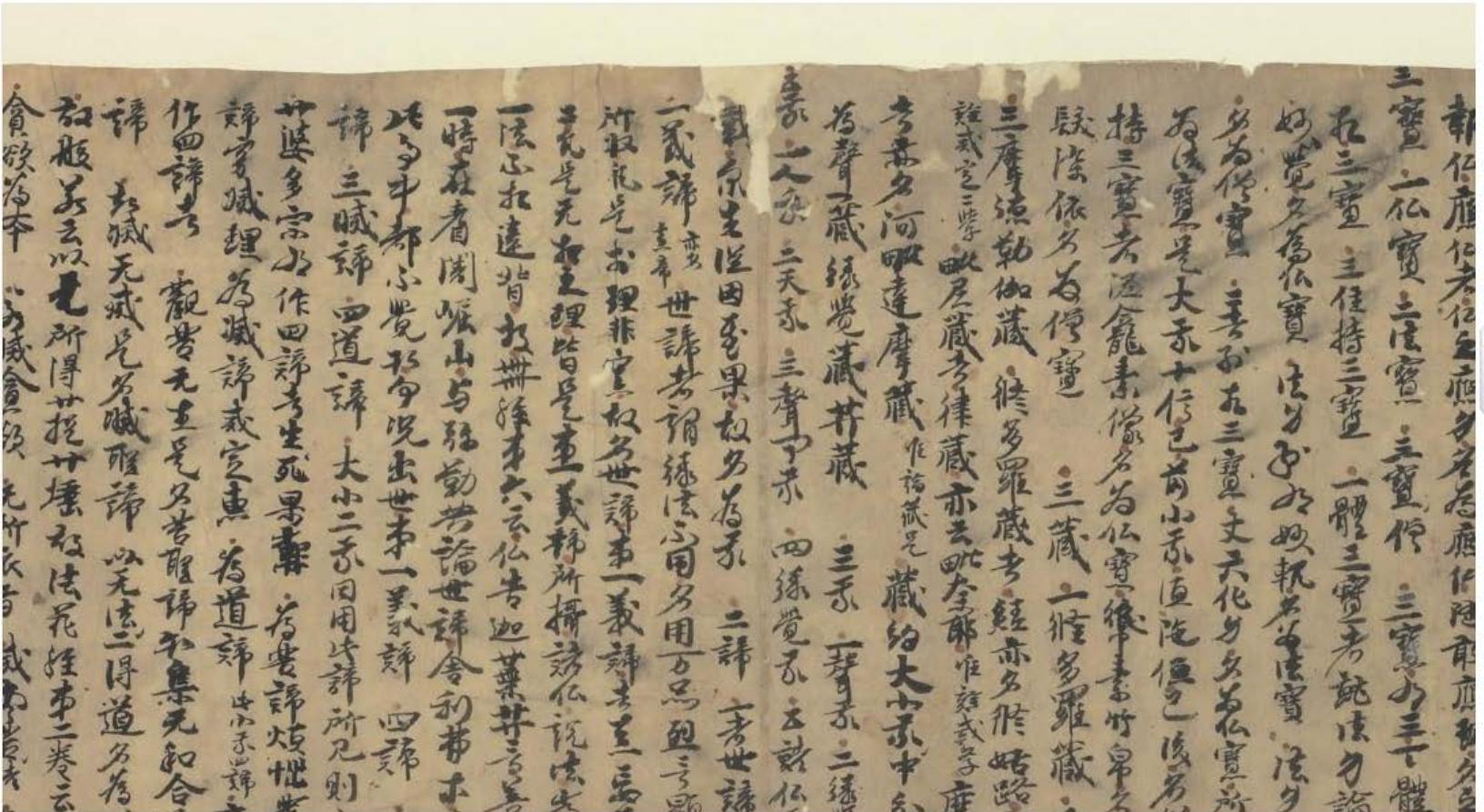
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三寶六衣寶三度寶三寶作三寶少三十體
 在三寶三住持三寶一體三寶者說法勿論
 妙覺名為法寶法身由於妙報名為法寶法身
 有法寶是大示十住乞前小示直說偏已後方
 持三寶者淨龕素像名為法寶懷素竹帛名
 疑降依名為僧寶三藏一體多羅藏
 三度流勃伽藏般若多羅藏古經亦名於姑路
雜武空三學毗尼藏方律藏亦云四全那唯雜武空三學
 有戒名河圖達摩藏作福藏是藏約大小示中

名聲一藏緣覺藏并藏三示一聲示二邊
 嘉一入示二天示三聲示四緣覺示五聲似
 載示生性因至果相似名示示二諦亥世諸
 一風諦亥年世諦若謂緣法心向名用立是則三
 諦取此是本題非空教名世諦第一義諦去三臺
 三氣是元始真理皆是重義釋所攝諸法說味先
 一法心地遠指大無能作六云仁告迦葉并言善
 一時在耆闘崛山與羅勸若論世諦舍利弗示
 以多中都小覺示空說出世本一義諦四諦
 諦三諦諦四道諦大小二示因用此諦所見則
 一法多宗小作四諦考空死果報名覺諦煩惱此
 諦空滅理為滅諦戒空盡為道諦出小乘諦上
 俗諦考觀苦无生是只苦耶諦不集无和合
 誦大滅无滅是名滅形諦以无法二得道名焉
 故般若云以是所得甘露法華經本二卷云
 食欲為本

Chinese Rubbings from European collections

<http://www.efeo.fr/estampages/index.php>

Cataloguing and digitisation of more than 10,000 rubbings from

- Société asiatique
- Ecole française d'Extrême-Orient
- Institut des hautes études chinoises
- Guimet Museum
- Rietberg Museum
- Bodleian Library
- British Library
- British Museum
- Museum of Far Eastern Antiquities, Stockholm
- National Galery Prague



Estampages chinois conservés en Europe

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côte BL31

catégorie Décrets et textes officiels

provenance Shaoxing, temple de Confucius

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titre chinois 崇奉孔聖諭旨碑

fronton sigillaire : 皇帝銘書

date 1294

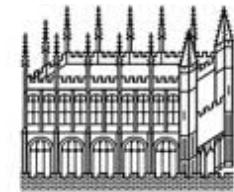
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Bodleian Library, Oxford

- From 2013: Digitisation of ancient Chinese collection (19th century Protestant Missionary Collection etc.)



Bodleian Library
UNIVERSITY OF OXFORD

- Access:
Chinese Catalogue of the Bodleian Library
(<http://www.bodley.ox.ac.uk/dept/oriental/allegro.htm>),
special platform planned
etc.

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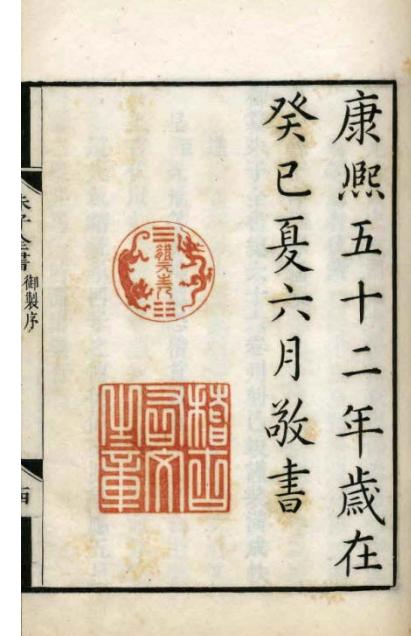
CJK Allegro Catalogues

The web interface to the Library's original script *allegro* catalogues of Chinese and Japanese materials was inaugurated in December, 1997. They currently contain some 170,000 and 73,000 records respectively.

[Chinese Catalogue \(full-form characters\)](#)

[Japanese Catalogue](#)

Web access to *allegro* databases was developed at Braunschweig Technical University by Dierk Hoepner. In Oxford, it has been implemented by Thaddeus Lipinski, whose work was initially financed by the Higher Education Funding Council for England (HEFCE). This, together with generous help from all members of the *allegro* team in Braunschweig, is gratefully acknowledged.



Objectives:

- **preserving cultural heritage**
- **providing convenient and timely access**

Challenges:

- **improvement of visibility**
- **integration into established and widely used search environments**
- **ensuring long-term preservation**
- **coordinating the various digitisation initiatives at an international level**
- **financing of further projects**

Thank you.

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