Robert van Gulik (1910-1967):

The Unpublished Article.

Marc Gilbert | Leiden University Library

Universiteit Leiden
The Netherlands

EASL 44th Annual Meeting

September 6, 2024

Findings from the

Findings from the Gibbon House(12): During the summer holidays Piet looked at another part of the #RobertvanGulik archives: over 300 illustrations and sketches related to the Judge Dee stories. Among them, some of which are only two inches across, was a strange duck in the pond:

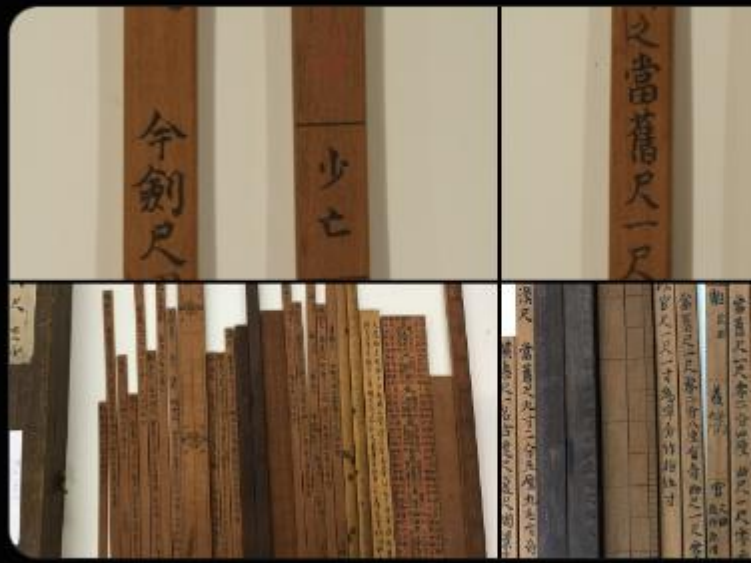
Traduire le post

Marc Gilbert @M_Gilbert · 11 mai 2022

New finding from the 'Gibbon House' (9): Piet Rombouts went through a thick pile of scrolls in #RobertvanGulik 's archives @ubleiden #specialcollections and found three scrolls that commemorate events in the life of Robert van Gulik...

Marc Gilbert @M_Gilbert · 20 avr. 2022

New finding from the 'Gibbon House' (7): Today Piet Romb
a wooden box from the #RobertVanGulik's archives @ubl
#SpecialCollections that contained no less than 27 wood
these have a name, like "Rule of Luban" or "Rule of the Da



3 18 39

Gibbon House

The life and works of the monk Tung-kao, a Chinese Ch'an master in Japan (1)

to be printed as motto, in smaller type

"Who is this wandering monk?
An inveterate lover of mist and clouds"
(Self-criticism by Tung-kao)
頭陀何為．烟霞疾痼
(東皐自題)

R. H. van Gulik
(高羅佩)

The town of Nagasaki, on the picturesque west coast of Kyushu, the extreme western tip of Japan, by its very location was predestined to play an important role in the relations of Japan with foreign nations. The milled coast of Kyushu, rich in excellent natural harbours, since ancient times has attracted junks from Korea, China, and the Liuchiu islands, so that coastal towns like Hirado 平戸, Karatsu 唐津 and Hakata 博多 were centers of a lively trade with the continent. It was Hideyoshi (Toyotomi Hideyoshi 豊臣秀吉 :1536-1598) who was the first to realize that of these various ports Nagasaki was the most favourably situated. He detached the town from the domain of the feudal lord of Ômura 大村, and made Nagasaki a special city, under the direct control of the central government. In 1603 the first Tokugawa shôgun Ieyasu (徳川家康 :1542-1616) stationed at Nagasaki a governor, bugyô 奉行, who was to administer the town in the name

DUTCH SINOLOGUE VAN GULIK

Turkey-red-letter day at the University was January eighth, the occasion of the visit and lecture of Dr. R. H. van Gulik, secretary of the Dutch Legation in Tokyo. Dr. van Gulik has mastered Chinese as his mother tongue, and at the same time, learned English, German, French, Japanese, Sanscrit perfectly and made himself at home with several other languages, including Latin and Greek.

He set himself to master Chinese in his early youth, and now, at the age of thirty, he

MASTER TUNG-KAO

During the turbulent times that marked the end of the Ming and the beginning of the Ch'ing Dynasty, a great number of Chinese Buddhist priests went over to Japan. Not a few of them were learned men, who became famous in Japan, and were greatly respected by both Japanese priests and laymen.

Among these Chinese refugees Master Tung-kao occupies a special place, because of his many-sided personality. He was not only a learned priest, but also an artist of no mean talent; he was a clever painter, an excellent calligrapher, seal-engraver, and at the same time an expert on the ku-ch'in, the Chinese Lute. In China Master Tung-kao is practically unknown; but in Japan he became famous and greatly influenced the cultural life of his time.

東皐禪師

Chan Master

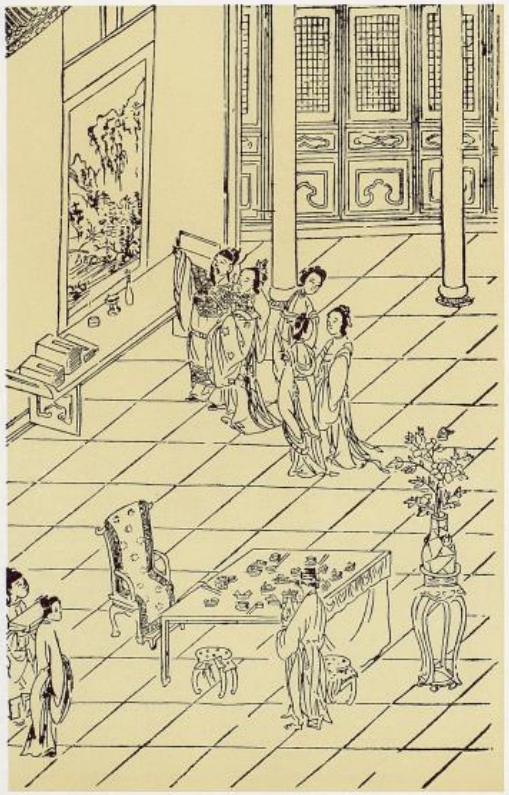
Donggao

(Tung-kao)

明末義僧東皐禪師集刊

English subtitle:

The Ch’an Master Tung-kao, a loyal monk of the end of the Ming dynasty



VIEWING A LANDSCAPE SCROLL IN THE MAIN HALL
MING WOODPRINT

R. H. VAN GULIK

CHINESE PICTORIAL ART

AS VIEWED BY THE CONNOISSEUR

105

LIMITED EDITION IN 950 COPIES

1

BOOK

東皋印譜, Donggao yinpu.

[S.l.] : [s.n.]

19--

Available at Special Collections Reading Room Special Collections (KL) (SINOL. Gulik E Tung KY) >

2

BOOK

東皋全集, Donggao quanji.

[S.l.] : [s.n.]

1911

Available at Special Collections Reading Room Special Collections (KL) (SINOL. Gulik B 40) >

3

BOOK

東皋琴譜 [3卷], Donggao qinpu [3 juan]

[S.l.] : [s.n.]

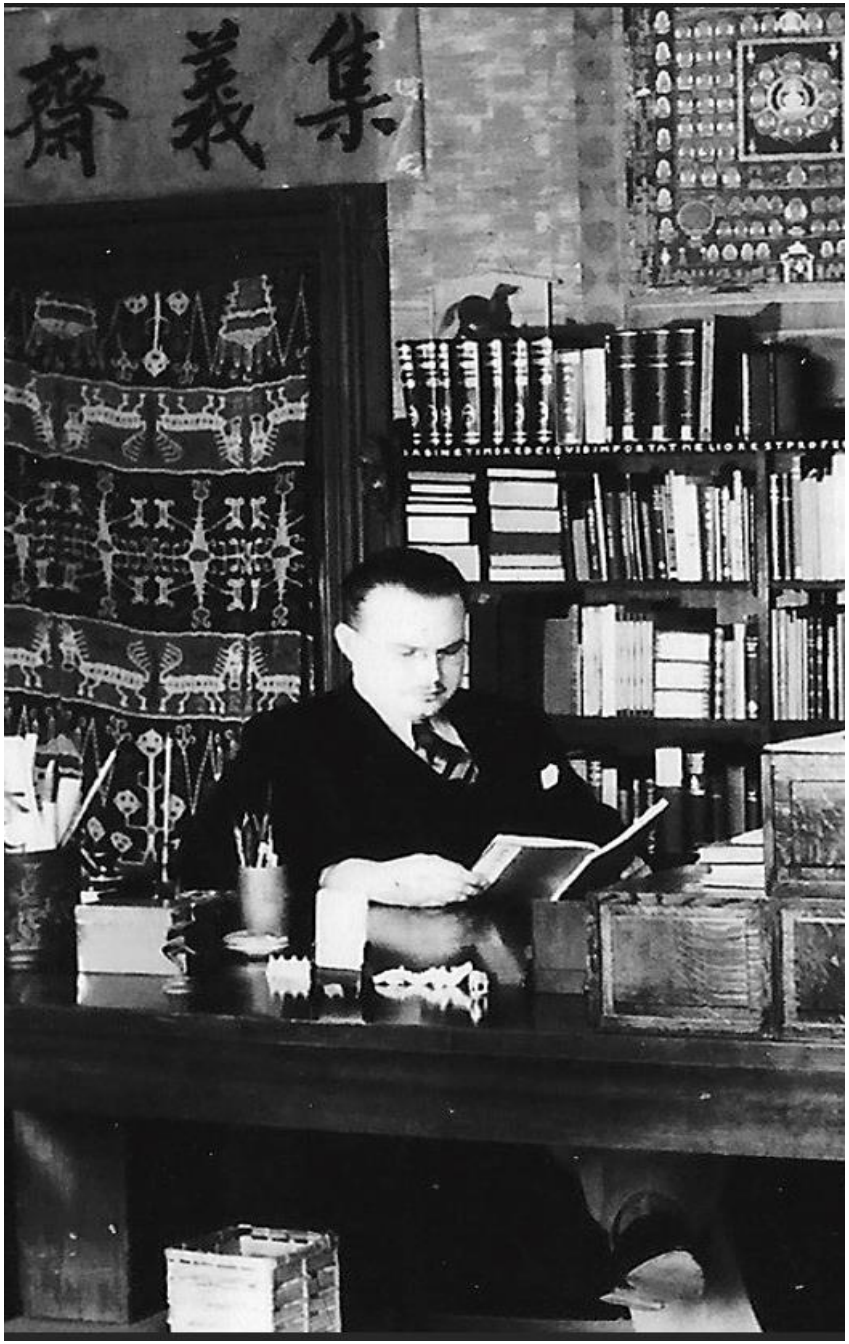
1827

Available at Special Collections Reading Room Special Collections (KL) (SINOL. Gulik 6771.37) >

竪三四糎
横一三六糎
唵 嘛 呢 叭 嚩 吽
東皐越杜多
心越杜多章
鷲峰野樵
竪四五糎
横一六四糎
真寂臺
佛日增耀
心越
洞宗三十五世

辛巳秋勘祖
剛寺方丈示
以禪師所攜
往之金印並

賜印蹟數百
茲附諸攔外
以問好事者
云高羅佩識


集義齋

T’OUNG PAO

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Thank you!

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