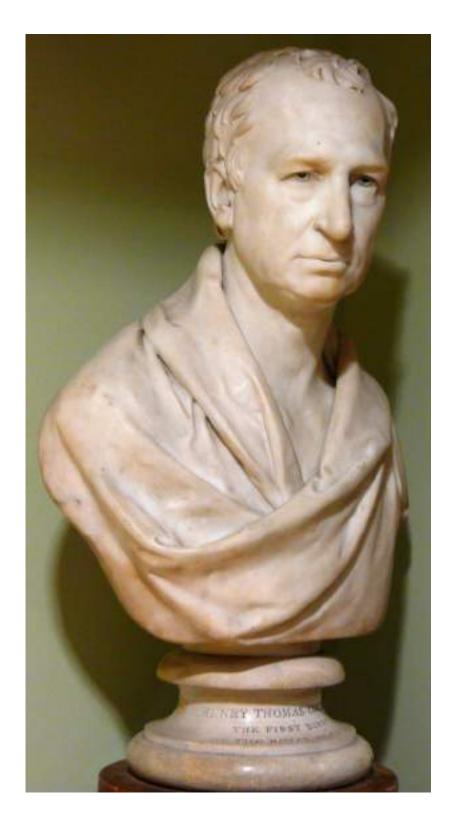


The Royal Asiatic Society and its Chinese Connection

James Liu, Archivist

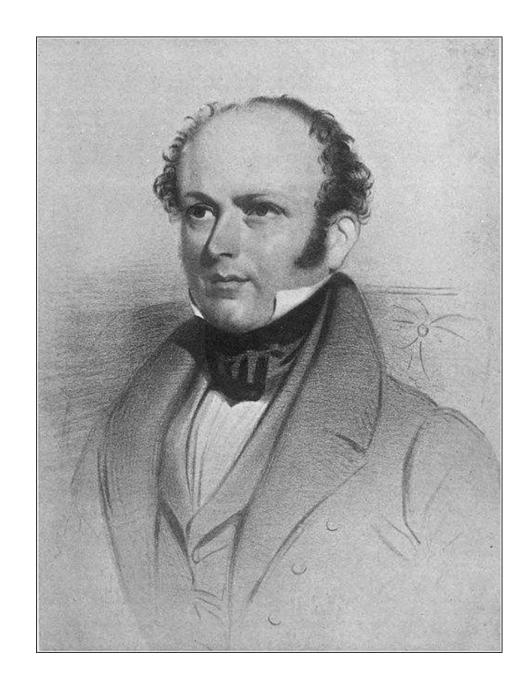
45th EASL CONFERENCE London, 10–12 September 2025



Bust of Henry Thomas Colebrooke (1765–1837) [Head Cat. 02.008]



Royal Charter given by George IV, 11 August 1824 [RAS GOV3/1]



Sir John Francis Davis (1795–1890)

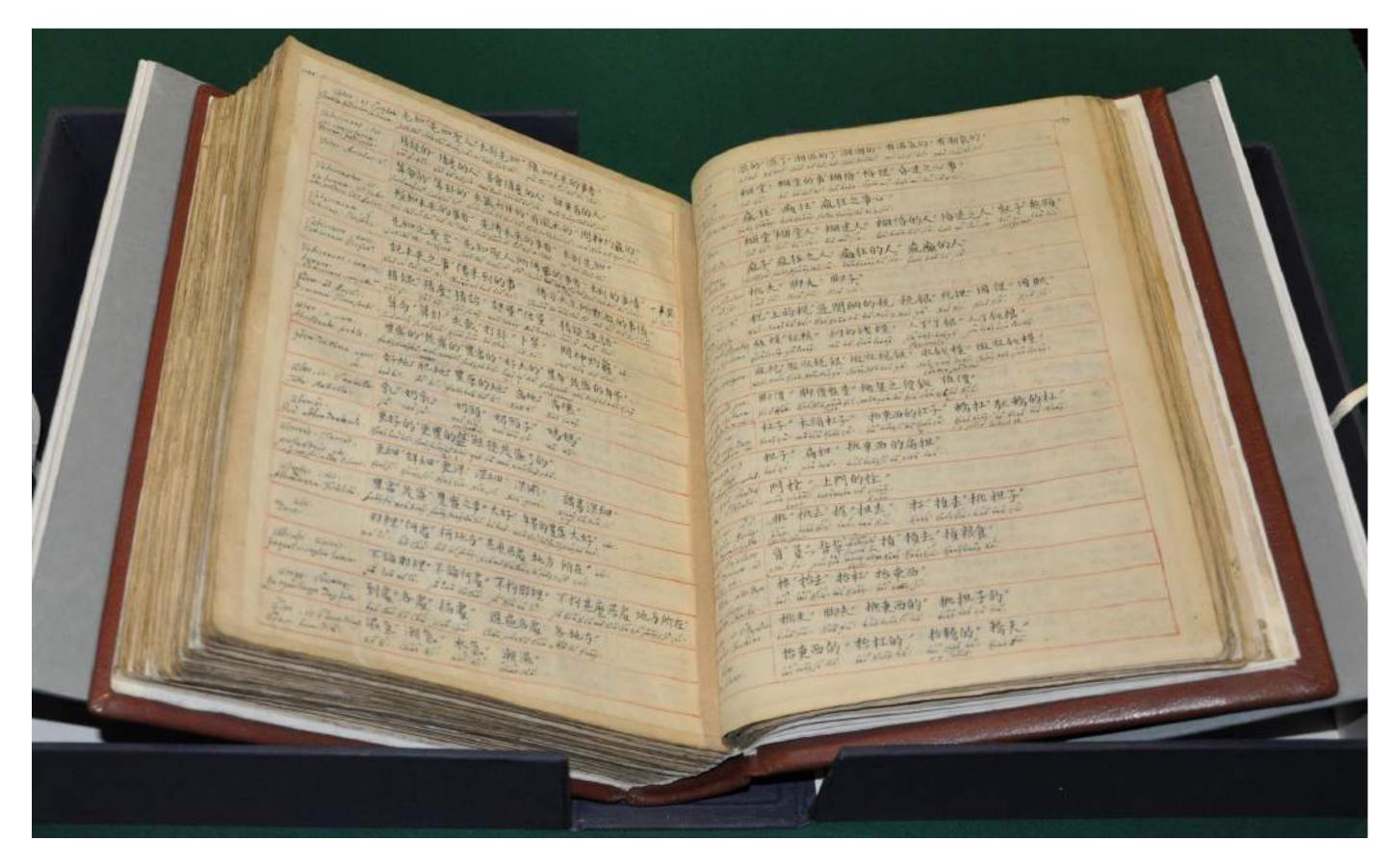


Epigraphia Sinensis, or, The art of writing the Chinese character with correctness, 1824 [RAS Chinese 9]



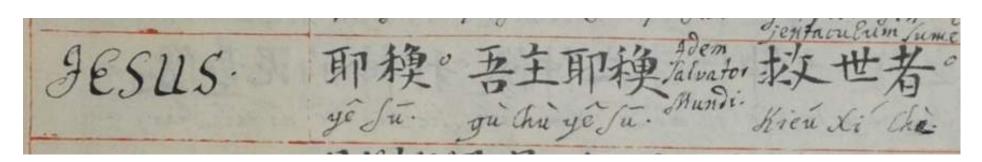


Ta Tsing Leu Lee: being the fundamental laws, and a selection from the supplementary statutes, of the penal code of China, 1810

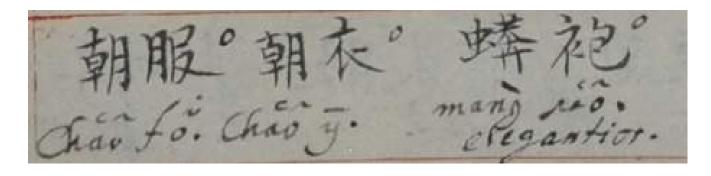


Latin-Chinese dictionary, 1745 [RAS Chinese 1]

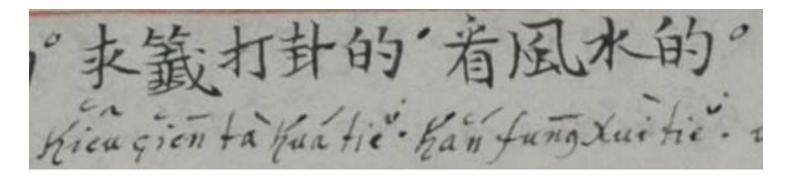
Jesus



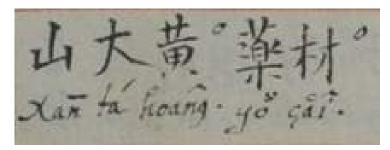
Vestis praetoria aulica (Courtly robe)

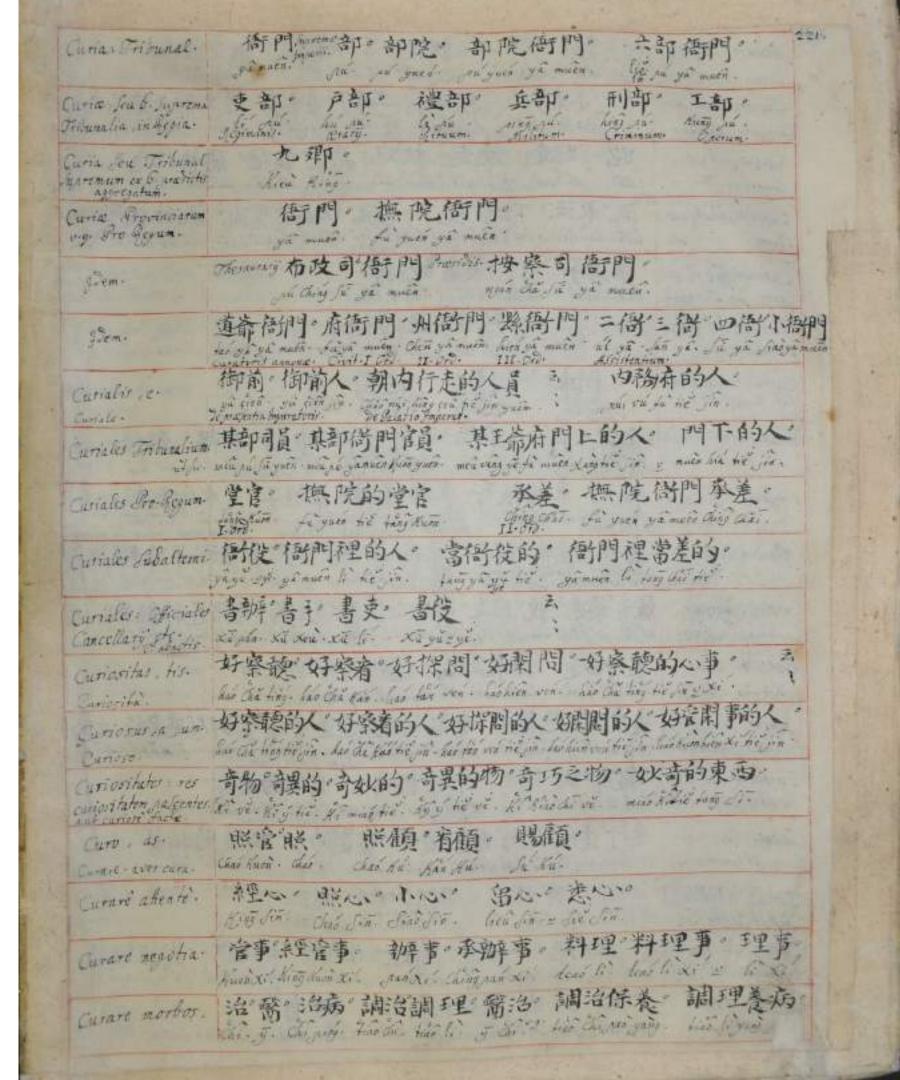


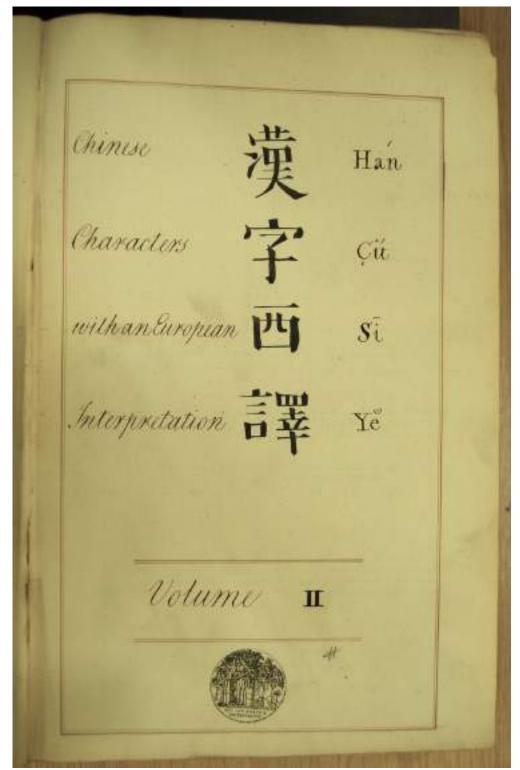
Vates ariolus (prophets, soothsayers)

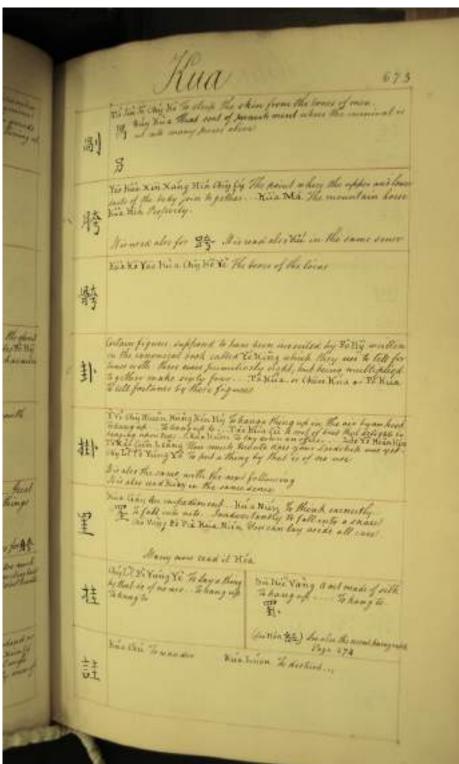


Lupatrum acutum [medic]

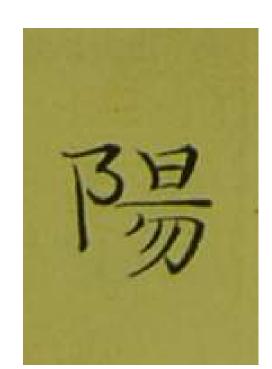












'Certain figures, supposed to have been invented by Fo Hy written in the canonical book called Ye King which they use to tell fortunes with. There were primitively eight, but being, multipled together make sixty four... Ta Kua or Chen Kua or Po Kua to tell fortunes by these figures.'

'Yn and Yang are the two differences of the Materia Prima among the Chinese, under which all material things are comprehended. Yang is matters in motions and whatever denotes perfection in respect to its opposite; as Heaven, the Sun, Fire, the Day, a Male...'

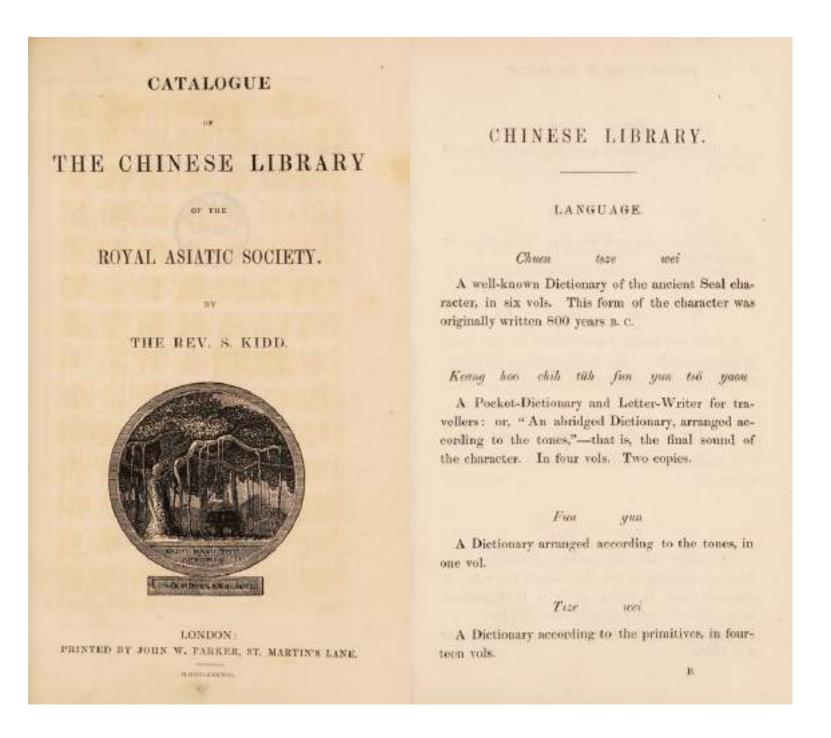
Chinese-English dictionary, 1807 [RAS Chinese 6]

Memorandum of a collection of Chinese printed books donated by Sir George Thomas Staunton, 20 March 1823

ocks. 15. CLASS 1.—Ancient Literature or Classics of the Chinese: including those of	Vals.		Commence of the sulesta
Confucius, and a Mantchoo Tartar translation of what are called the	É		Summary of the whole.
Four Books		Class.	T T
perial Dictionary of Kang Hy; Pronouncing Dictionaries; Dictionaries	Ř		C1 . C1 .
of Ancient and Obsolete Characters; Illustrations of Chinese Tones; Poetical Dictionary, similar to the "Gradus ad Parnassum;" Dictionary		1.	Chinese Classics
of the Mantchoo Tartar Language; Dialogues in Chinese and Mant-			도 있다. 그렇게 하는 것이 되었다. 그는 것이 되었다면 하는 것이 되었다면 보고 있는 것이 되었다면 하는 것이 되었다면 하는 것이 되었다면 하는 것이 없었다. 그는 것이 없는 것이 없는 것이 없는
choo, &c		2.	Dictionaries
certain particular Diseases; on Astronomy and Astrology; on Plants and			
Gardening; on Husbandry; on the Art of Drawing; on Weaving and		3.	Arts and Sciences
Ploughing; on the Art of War; on the Discoveries of Europeans; also Herbals, Almanacks, &c.		32	T 1 1 C
17. CLASS 4Travels, and Books of Geography, viz. General Topography of		4.	Travels and Geography
China; particular Accounts of the Provinces of Canton, of Pekin, of the Island of Hay-nan; of the Districts watered by the Yellow River; of the		<u> </u>	n . n 1 N 1
Tourgouths, of Thibet; of Maritime and other Foreign Nations, &c		5.	Poetry, Plays and Novels
23. CLASS 5.—Modern Poetry, Plays, and Novels, viz. Poems composed on		0	TT
public occasions, in celebration of Imperial Festivals; Poems by Can- didates for Prizes or Degrees; Collections of Plays of the First Tartar		0.	History and Biography
Dynasty; Modern Plays now acting; Novels founded on Historical or		144	T J Covernment
interesting Domestic Facts, in illustration of the Passions: Moral Tales for the instruction of Youth, &c		1.	Laws and Government
9. Class 6.—History and Biography, viz. General History of the Empire;		0	Mating Companyitions
Annals of Particular Periods; History of the Four First Emperors of		8.	Native Superstitions
the Reigning Dynasty; Biography of the "Wise and Good;" Biography of Illustrious Women; Conquests of the Emperor Kien Long, &c		0	Pooles on Christianites
0. Class 7 Laws and Government, viz. The Present Civil, Penal, and Fiscal		9.	Books on Christianity
Codes; Penal and other Codes of Former Dynasties; Reports of adjudged Cases in Cour's of Law; Instructions for Pleaders; Series of Imperial		3.0	Miscellaneous
Pekin Gazettes; Collection of Provincial Reports and Government De-		10.	Miscellaneous
cisions; Official Instructions on Moral Duties; Court Kalendar, &c	554		<u> </u>
 CLASS 8.—Doctrines of Foe and other Superstitions; including			-
Summaries of Faith, Translations from the Scriptures, &c			
4. CLASS 10.—Miscellaneous, viz. Treatises on Ceremonials; Games of Chess and			
Draughts; Miscellaneous Instructions; Books for Children; Treatises on Coins and Medals; Extracts from Scarce Books; Catalogues of the			
Imperial and other Libraries, &c.			

Works.

Vols.



A CATALOGUE

OF THE

CHINESE MANUSCRIPTS

IN THE

LIBRARY OF THE

ROYAL ASIATIC SOCIETY.

CATALOGUE

CHINESE MANUSCRIPTS.

Chin, P'ing, Mei.

"The Story of Chin, P'ing, and Mei." A Novel. A Description of Chinese manners and customs, especially with reference to Courtship and Marriage, the design of which, according to the Preface, is to promote Virtue and to discourage Vice. 2 cases, 20 vols. Ref. B.M. p. 11.

[Amherst I, A 1-2.]

2. 金瓶梅 Chin, P'ing, Mei.

"The Story of Chin, P'ing, and Mei," A Novel attributed to Wang Shih-ching. Ref. B.M. p. 11. [Amherst I, A 3-4.]

> 3. 東周列國全志 Tung Chou lieh kuo ch'üan chih.

A History embracing the period from the Eastern Chou Dynasty, B.C. 255 to the commencement of the Chin Dynasty, B.C. 249. With illustrations. Edited by 察元放 Ts'ai Yüan-fang. 2 cases, 24 vols. Ref. B.M. p. 207. [Amherst I, A 5.]

> 4. 太 平 廣 記 T'ai p'ing kuang chi.

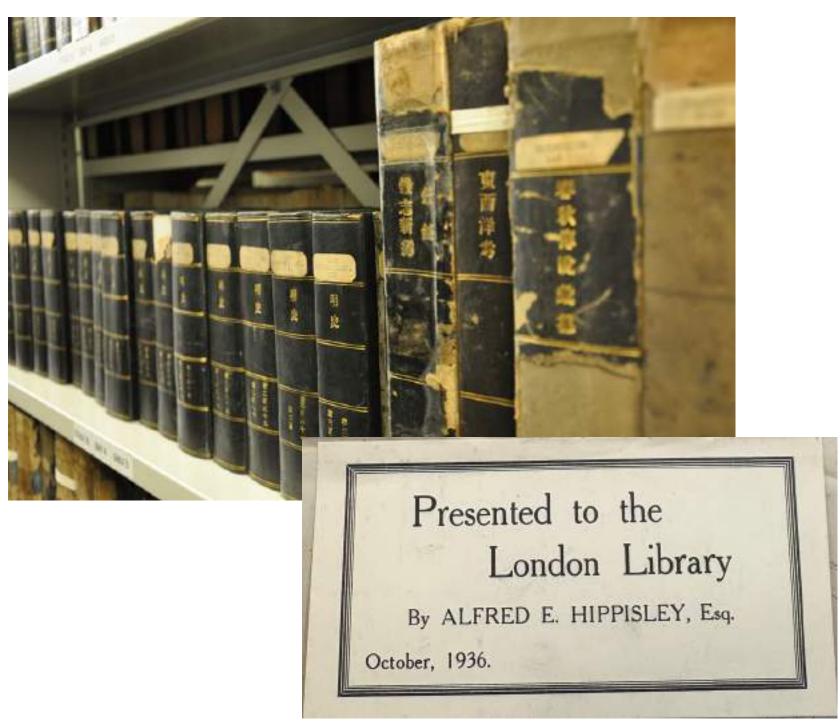
"Extensive Records of General Peace and Prosperity." Being an abstract of History, Statistics, Topography, &c., of the different Provinces of China.

[Amherst I, A 6—11.]

Catalogue of the Chinese Library of the Royal Asiatic Society, Samuel Kidd, 1838

A Catalogue of the Chinese Manuscripts in the Library of the Royal Asiatic Society, Henry Holt, 1890





Angus C. Graham collection

Hippisley collection



'Rattan Shields'



'Henan Road, Shanghai'



'Silk Filature'

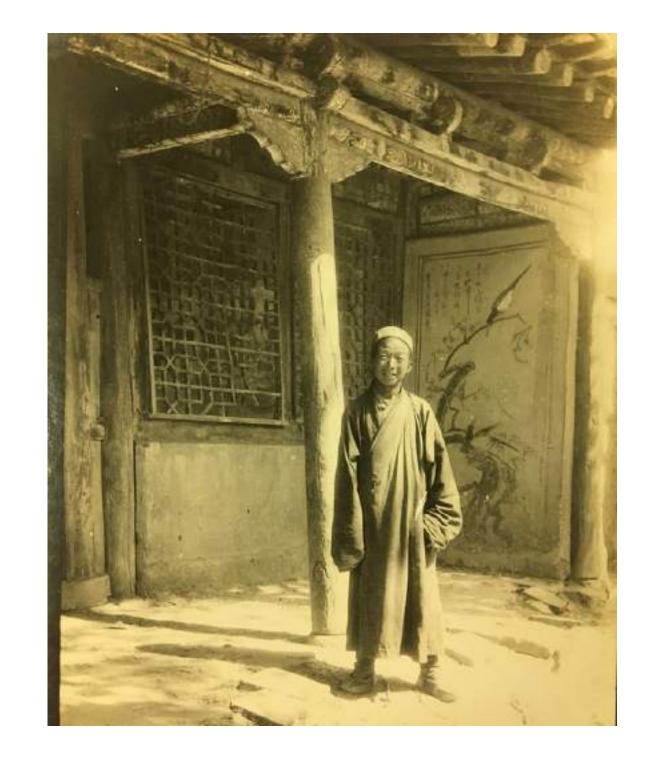
Views of China, ca. 1860-1920 [Glass Slide.01]



'Comprador and Staff, Oriental Bank Corporation, Hong Kong'

Grand stand, Hong Kong Race Course, 1860s

Howell Collection: Views of China, Japan and the Philippines [Photo.51]



Wang Yuanlu, Taoist priest at the 'Caves of the Thousand Buddhas'

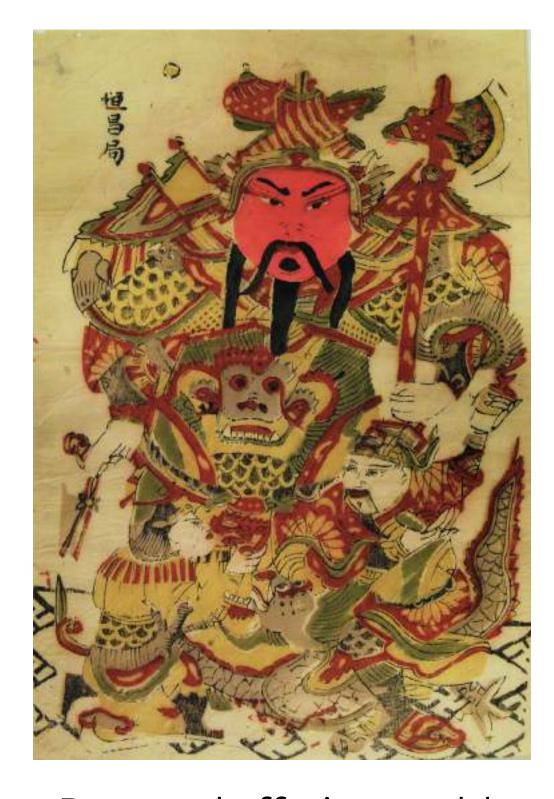
Aurel Stein Collection [Photo.40]



The Approach of the Emperor of China to his Tent in Tartary to receive the British Ambassador, 1799 [Head Cat. 005.001]



Lord Macartney and the young Staunton holding his train



Door god offering wealth [Head Cat. 043.005]

Hodgson Collection

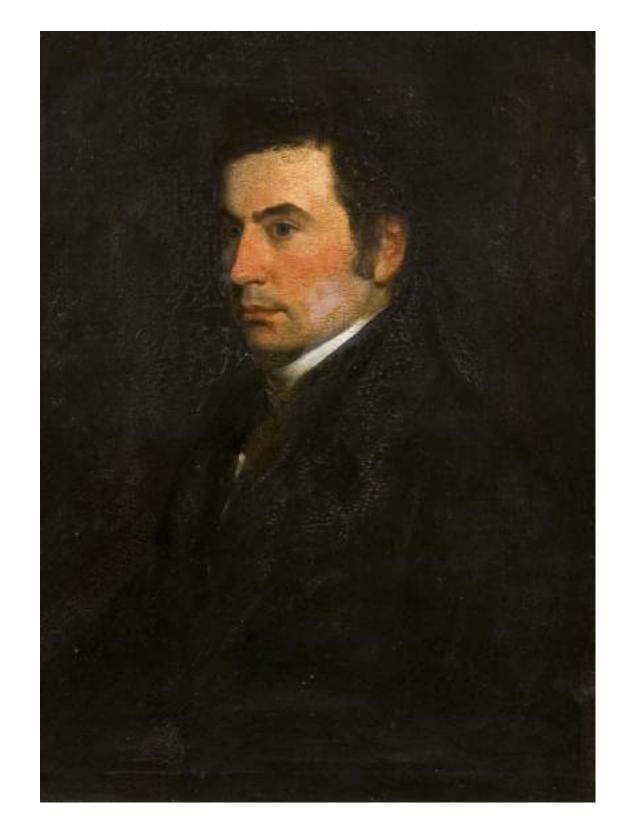


Door god holding a sword [Head Cat. 044.011] **Morrison Collection**

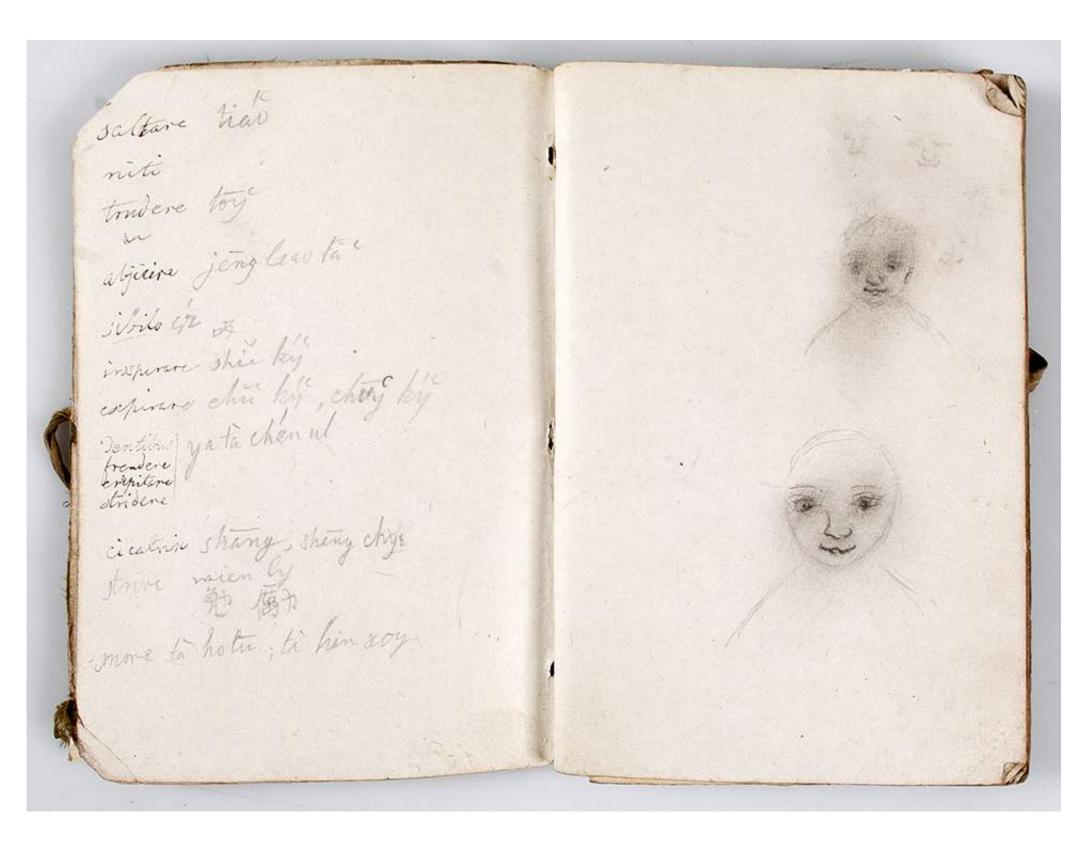


Decorative square wishing wealth and happiness [Head Cat. 044.017]

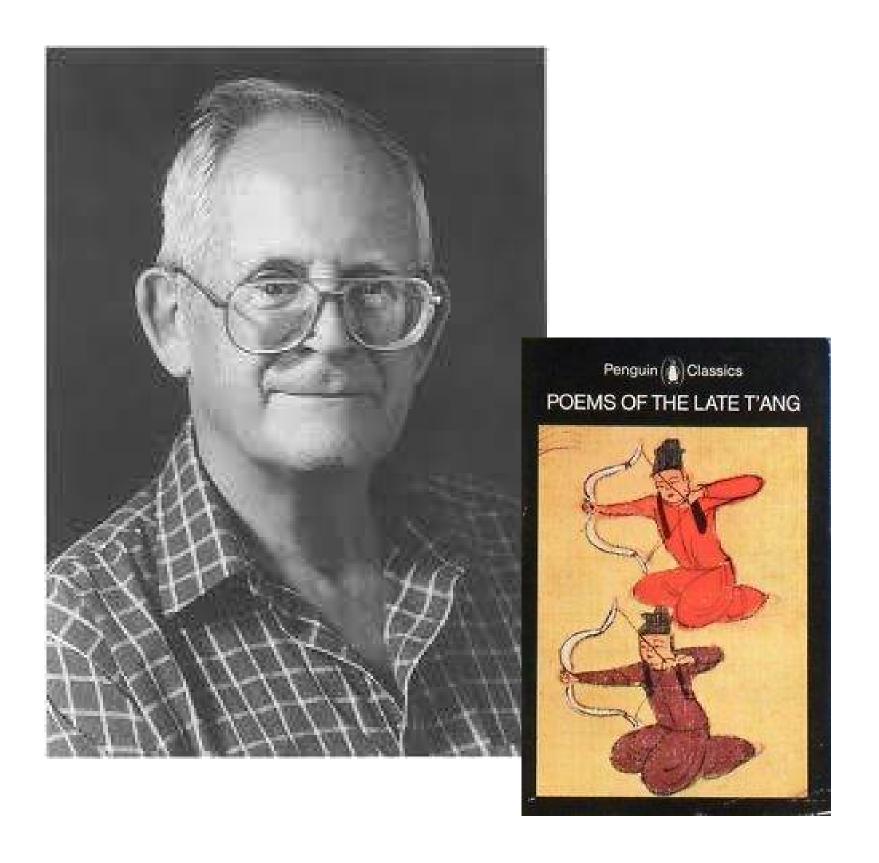
Morrison Collection



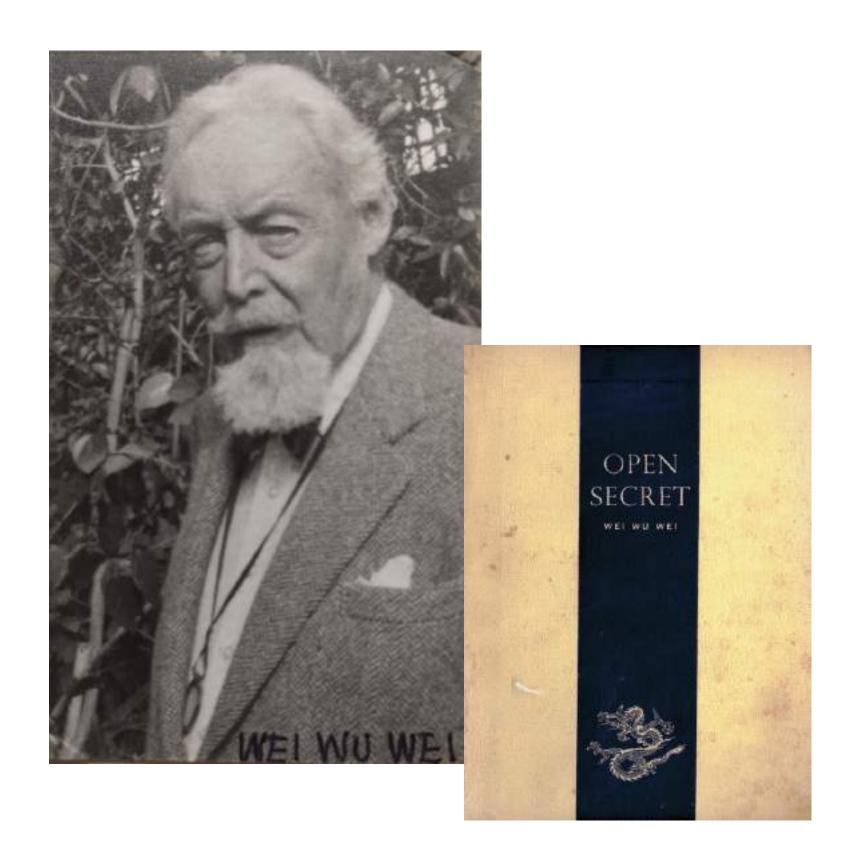
Thomas Manning (1772–1840) [RAS 01.006]



Sketches of the 9th Dalai Lama made by Thomas Manning [TM/9/3]



Angus C. Graham (1919-1991)



Terence Gray, alias Wei Wu Wei 為無為 (1895–1986)

Online Catalogues

Library Catalogue

- manuscripts, printed books, artworks, photographs, maps and objects
- https://ras.koha-ptfs.co.uk

Archive Catalogue

- personal archives, institutional archives and special collections
- https://royalasiaticcollections.org

Digital Library

https://royalasiaticcollections.org

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