

### LA GUIMET

## 吉美研究院

INTERNATIONAL CENTER FOR RESEARCH ON ASIAN ART











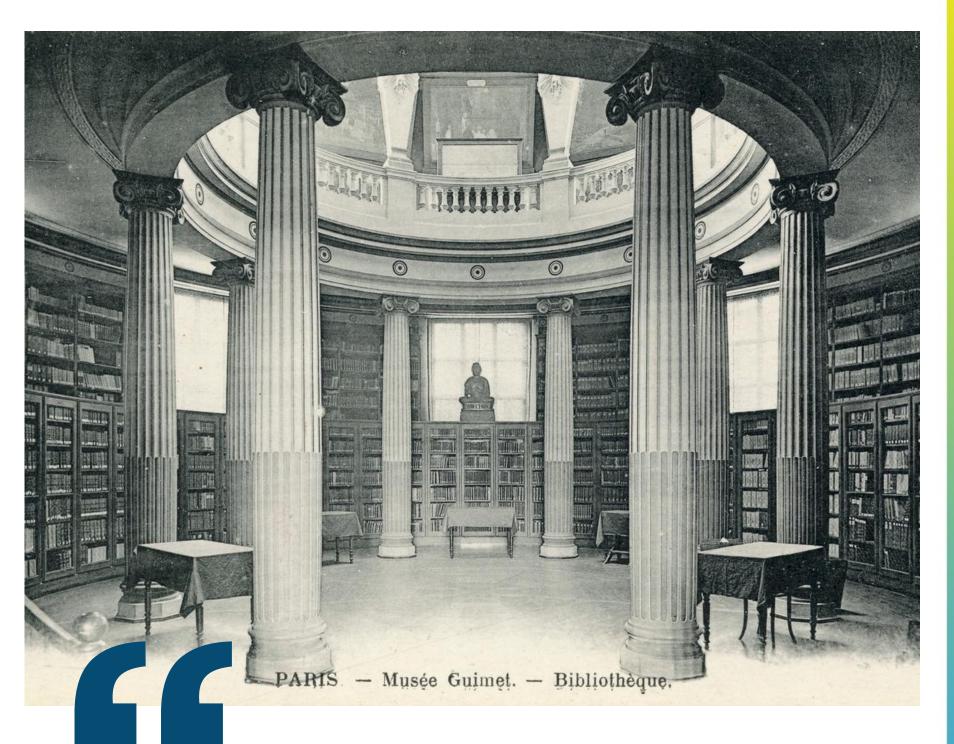




Launched by Yannick LINTZ, president of the Guimet Museum, the "Villa Guimet" the Hôtel d'Heidelbach, one of the museum's three sites, will host an international research center.

The Villa Guimet will provide access to the museum's exceptional resources, including its library, archives, scientific documentation, and photographic collections.

Taking a multidisciplinary approach, leveraging technology to serve heritage, and drawing on its extensive documentary and scientific resources as well as its already well-established network of researchers, the Villa Guimet is already emerging as a major player in global research on Asian arts.



I want a museum that thinks, a museum that speaks, a museum that lives. - Emile Guimet



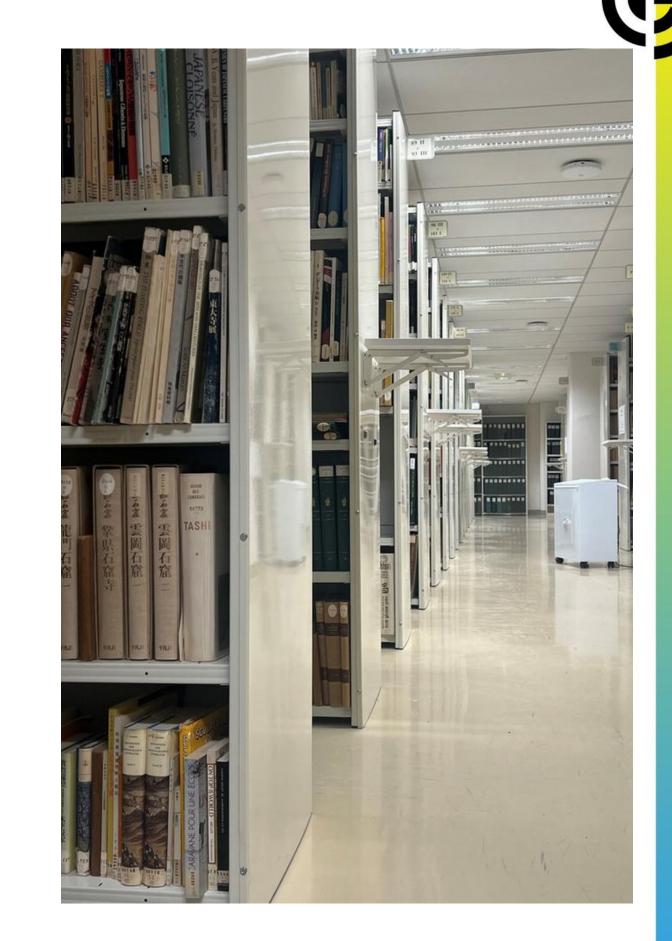
### Villa Guimet:

#### an innovative research center

吉美研究院:创新式研究中心

- An international-level library with a collection of works on Asian arts, continually enriched since 1889
- A resource center that brings together, preserves, and promotes unique scientific archival collections on Asian arts, archaeological excavations, and the history of collections
- A collection of over 600 000 historical and contemporary photographs on glass plates, film, paper, or in digital format, documenting the history of art and archaeology in Asia
- A research center on Asian arts, connected to these exceptional resources
- A welcoming space for Asian and international researchers and artists, offering them funding and access to the most modern data and technologies

Since March 1, 2025, the center has begun its activities in collaboration with numerous international research institutions.





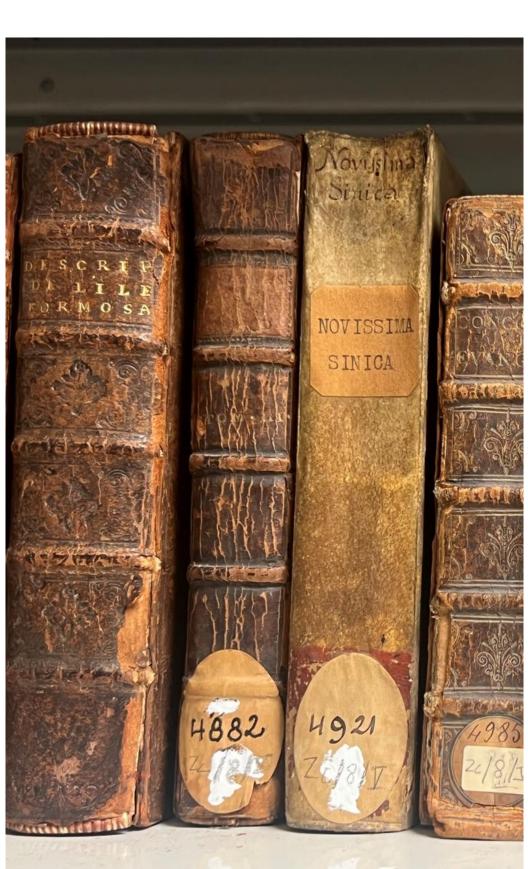




Preserve and promote the exceptional collections on Asian art

Develop international research on Asian art by hosting researchers and implementing innovative research and creative programs for artists

Promote and share the results of this research through a program of lectures, seminars, and cultural activities



### The collections

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### 馆藏资源

The Villa Guimet will provide access to the following collections:

- 65 000 files on artworks held in the museum
- 100 000 books and 3 000 periodicals
- 600 000 photographs
- 1 000 linear meters of paper archives
- 25 TB of digital archives
- 4 000 audio and audiovisual archives
- A variety of digital resources



### The research team 研究团队

The intellectual treasure of the museum, the collections conservation team is made up of 13 specialists and researchers in all fields of Asian art and archaeology.

Pierre BAPTISTE Southeast Asian collection



Estelle BAUER Japanese collection



Thierry ZEPHIR Collections of the Himalayan worlds



Hélène BAYOU History of the collections



Claire DELERY

Collections of Chinese ceramics



**Edouard de SAINT-OURS** Photographic collections



Valérie ZALESKI Collections of Buddhist art from China and Central Asia and Chinese painting



Arnaud BERTRAND Collections of ancient China



Nicolas ENGEL





**Huei-chung TSAO** China collection



Hélène GASCUEL Chinese textile and art collections

Amina OKADA

Indian collections



and Korea



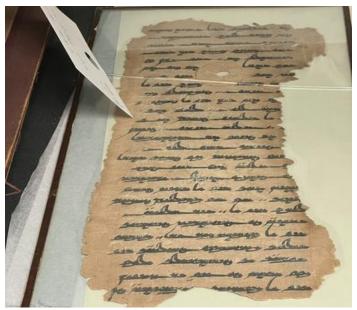
Cristina CRAMEROTTI

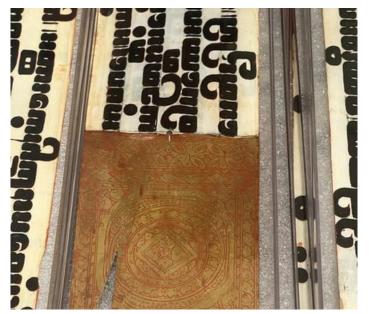
Libraries and Archives

### A commitment to high-quality research

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### 科研卓越政策









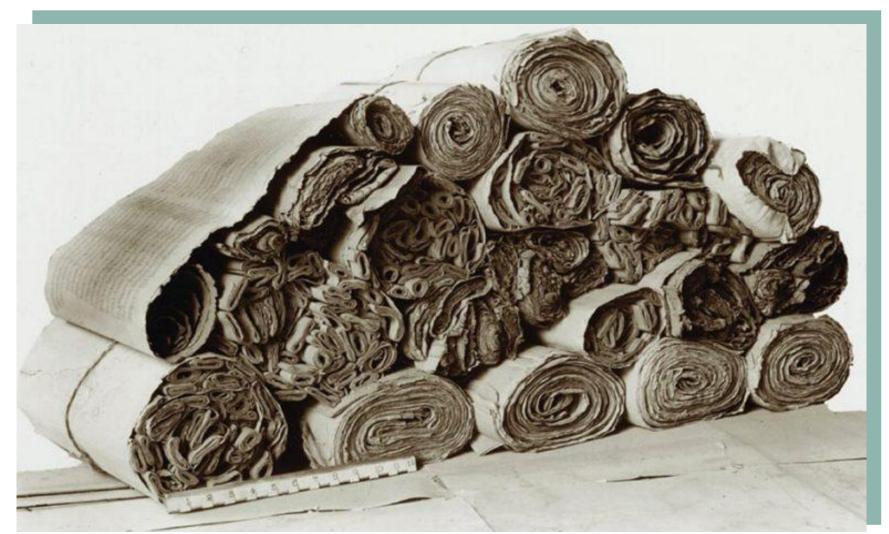
The museum's multi-year research strategy enables the planning of the study, preservation, indexing, digitization, and promotion of the collections.

This policy is structured around several key research areas:

- 1. The materiality of artworks
- 2. The context of creation and the history of Asian art
- 3. The history of collections and the Asian art market
- 4. Perceptions of Asia in Europe and of Europe in Asia

### Some key collections 重要馆藏







#### **Paul Pelliot Collection**

Featuring notably more than 1500 photographs taken during a journey between 1906 and 1908, as well as exceptional handwritten scrolls from the caves of Dunhuang, the Paul Pelliot Collection represents an extraordinary treasure. In partnership with the Dunhuang Academy, the Villa Guimet will launch an ambitious international program for the preservation, digitization, and research of Dunhuang heritage.

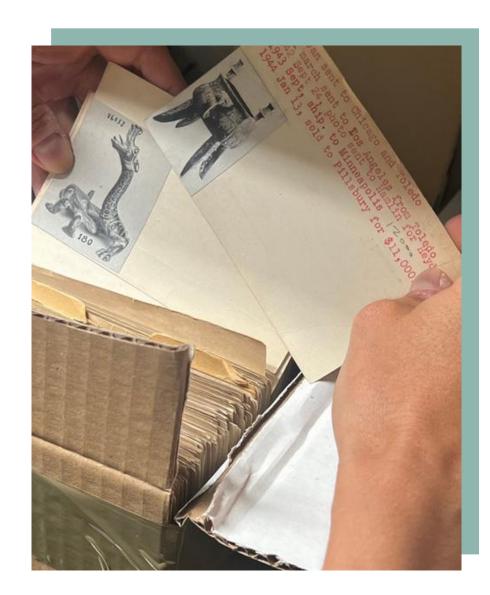
#### **Hackin Collection**

In the early 20th century, Joseph Hackin, a curator at the Guimet Museum and an archaeologist, together with his wife Ria, studied, photographed, filmed, and conducted major archaeological excavations, particularly in Afghanistan. This exceptional heritage now documents a fascinating period in the history of Afghanistan. A first digitization campaign of the films shot by Ria Hackin has already taken place with the support of CNC, and the Villa Guimet will continue to digitize and make this unique collection accessible to the world.

### Some key collections 重要馆藏









**CT Loo Collection** 

A prominent Asian art dealer of the 20th century, Ching Tsai Loo assembled an exceptional body of documentation: thousands of flexible negatives and glass plates, hundreds of index cards and handwritten letters, all stored in cardboard boxes and donated to the museum by the Institute of Fine Arts in New York. This archival collection traces the emergence of the world's greatest collections of Asian art at the turn of the 20th century. At a time when provenance issues are at the heart of public debate, the study, classification, indexing, and digitization of this collection will shed light on the history and journey of major works of Asian heritage.

### Some key collections 重要馆藏







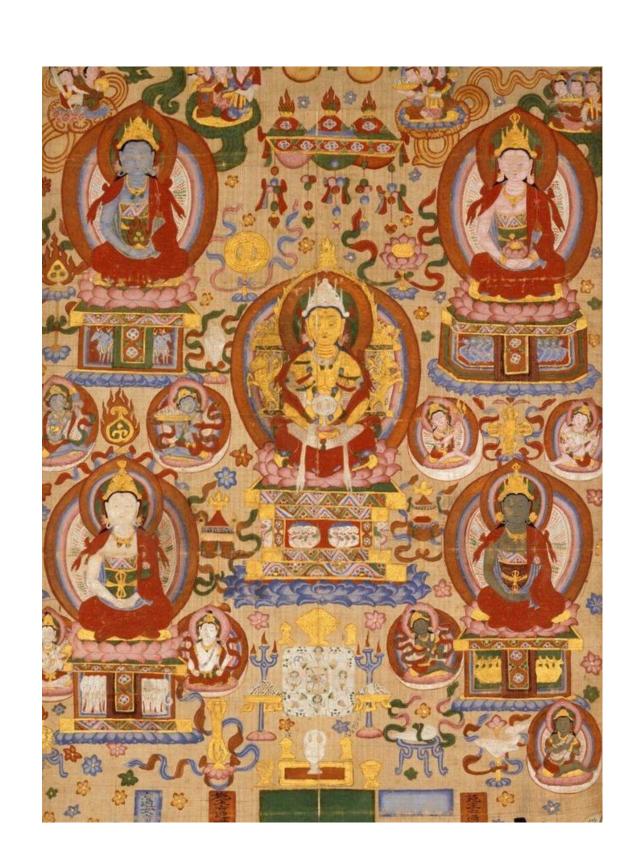
**Hippolyte Frandin Collection** 

These albums bring together numerous photographs collected by Hippolyte Frandin, the French consul in Korea between 1890 and 1895, during his stay. They offer a rare testimony of Korea under the Joseon dynasty, featuring urban landscapes, portraits, and vernacular scenes. This collection enriches the Guimet museum's Korean holdings and deepens knowledge of a country that was then largely closed to Europeans.

### A commitment to high-quality research



### 科研卓越政策



Organized around four flagship programs, the Villa Guimet's research policy is based on the involvement of scholars at the international level and cooperation with leading institutions.

Our partners for these research programs:

- French School of the Far East (Ecole française d'Extrême-Orient)
- Agha Khan Foundation for Culture
- French Archaeological Delegation in Afghanistan
- Dunhuang Academy
- French Institute for Research on Japan

Hosting researchers for short- or long-term academic residencies, granting research fellowships to PhD candidates, postdoctoral researchers, and established scholars, as well as providing support for publication, all contribute significantly to the advancement of international research on Asian art.

# HikarlA Project : Al at the service of knowledge

HikarlA项目:人工智能助力科研

The Villa Guimet will host the HikarlA Project (2023–2026), led by the Guimet museum in partnership with Teklia and funded by the France 2030 Plan. This innovative program uses artificial intelligence to analyze the Dubois Collection (19 000 photographs), other Japanese collections from the museum (2 000 photographs), and similar collections.

The AI models will be trained to analyze visual elements and reveal new data on color usage, image sequences, and iconographic motifs. All of this information will be made accessible through a digital platform designed for both the general public and researchers.

HikarlA will highlight the Guimet museum's photographic collections and expand knowledge of japanese photography before 1912, while exploring new approaches to automated indexing.





#### **Three Objectives**

- Preserve and highlight the photographic collections of the Guimet museum
- 2.Improve the automated indexing of historical photographs
- 3.Expand knowledge of photography in Japon before 1912





### 学者友好的研究环境

The research programs co-led by the collections conservation team will be supported through the hosting of researchers, the awarding of fellowships, and publication assistance.

- Long-term research residencies for scholars (1 to 3 years)
- Research and creative residencies for artists
- Short-term study stays (1 to 3 months)
- Regular scientific publications, both in print and online



In early 2026, the Villa Guimet launched its first calls for applications for research contracts.

### Promoting research

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### 研究成果的传播与推广

Designed as an inclusive space for discovery, sharing, and exchange, the Villa Guimet is a vibrant place of dialogue and culture, heritage and creation.

One of the Villa Guimet's main missions is to share research findings with the widest possible audience, through:

- Conferences
- Publications
- Lunch talks
- Debates
- Performances and artistic creations
- Exhibitions presented at the museum
- Workshops and seminars









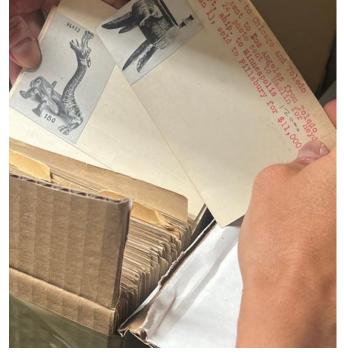


### An architectural project:

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### 建筑构想









Simulations par IA du salon Pelliot et de la bibliothèque

The renovation of the Hôtel Heidelbach will provide an exceptional setting for hosting researchers and artists in residence, as well as members of the general public interested in Asian art.

#### The Villa Guimet will include:

- Reading and consultation rooms, offices for researchers, and shared workspaces
- A conference room to complement the museum's auditorium
- Storage areas and a workshop for conservation, processing, and management of the collections, as well as a dedicated room for the preservation and treatment of the archives
- Welcoming communal spaces to enhance this exceptional working environment: a Japanese garden with a tea pavilion, and areas for rest and dining

### **THE LIBRARY**

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Syracuse, an Archimed product, is the

It is monitored by C2RMF Centre de

musées nationaux since 2024.

**Collective catalogue of the Réunion des** 

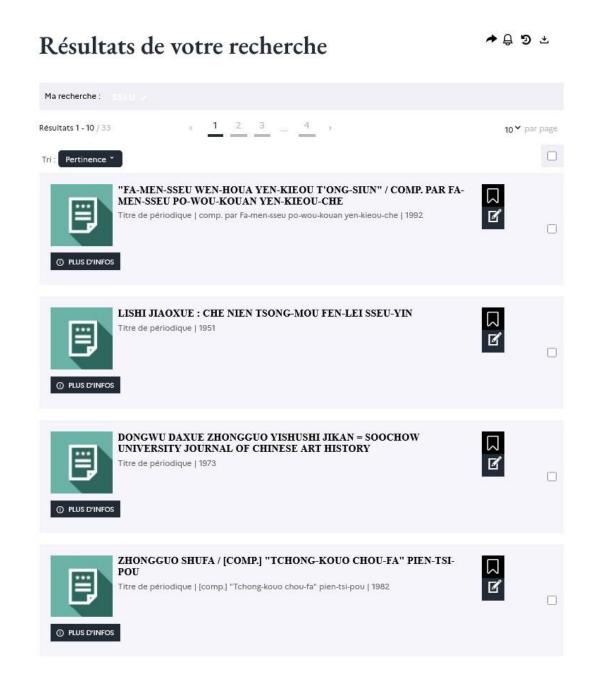
recherches et restauration des musées

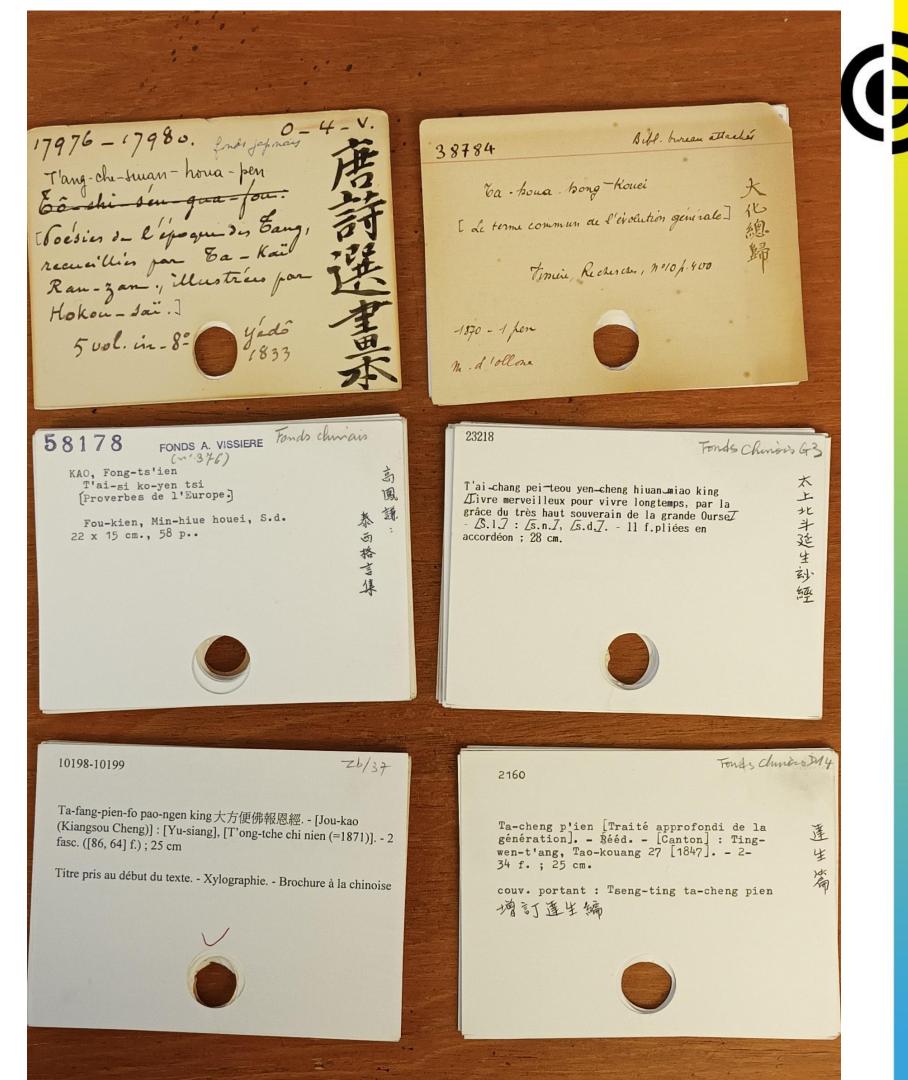
Syracuse: not a holiday postcard but our new catalogue <a href="https://ccbmn.culture.gouv.fr">https://ccbmn.culture.gouv.fr</a>

nationaux. 😇 G syracuse - Recherche Google × 🚍 si shu - Recherche - Réseau des × + Réseau des bibliothèques des musées nationaux MINISTÈRE DE LA CULTURE SE CONNECTER INFOS PRATIQUES Résultats de votre recherche Affinez votre recherche 制板四書遵註合講TONG BAN SI SHU ZUN ZHU HE JIANG - 翁克夫彙閱 四書節要:大學 SI SHU JIE YAO: DA XUE

#### TO DO LIST

- Clean the catalogue after data loading (eliminate doubles, add vernacular scripts, add indexing)
- Negotiate with Syracuse team to enhance visibility and data display
- Retro-cataloging of missing collections (CJK & Tibetan mostly)
- Change romanisation from EFEO to pinyin for Chinese





### **TO DO LIST**

- Work on a open access classification
- Prepare the collections for open access
- Identify retrospective acquisitions needs
- Change labels and localisation in the catalogue
- Move and relocate books





HUMATHEQUE

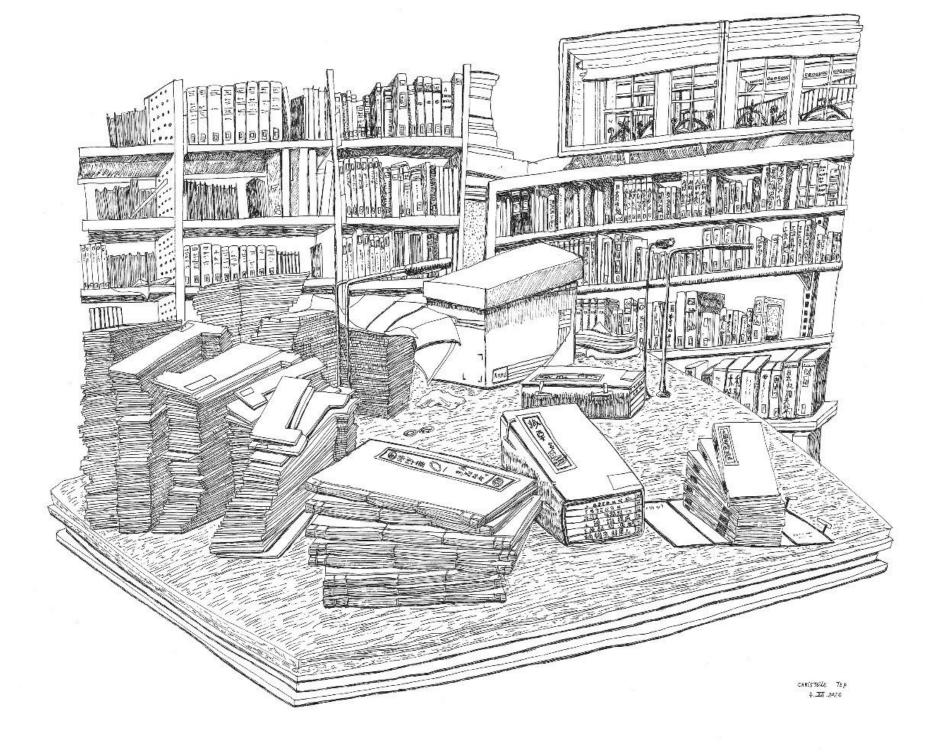


INHA



### **TO DO LIST**

### Survive then enjoy



Thank you for your attention

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